

ADELAIDE CHAMBER *SINGERS*

A photograph of four people standing in a brick archway. From left to right: an older man in a light grey suit, a younger man in a teal suit, a woman in a blue dress with a blue shawl, and a woman in a long red dress. The archway is made of red brick and has a brick-paved floor. Greenery and trees are visible through the arches.

Season 2026

ADELAIDE CHAMBER SINGERS

Welcome to our 2026 Concert Series

Adelaide Chamber Singers (ACS) is widely respected as Australia's finest chamber choir—the embodiment of the art of choral chamber singing. ACS was founded in 1985 by Dr Carl Crossin OAM (Artistic Director and Conductor 1985–2021) and has been a passionate and innovative contributor to music making for 40 years.

Led since 2022 by Artistic Director and Conductor Christie Anderson, the ensemble's membership is drawn from amongst Adelaide's best and most experienced ensemble singers. From the beginning, ACS has existed to showcase the highest order of musical interpretation, to transport our audiences to new heights, and to challenge the very boundaries of what choral music can be. Our combined voices echo the majesty of the great cathedrals and concert halls of the world, but our sound and our soul is proudly grounded in the intimacy and warmth of our home city of Adelaide.

ACS has been honoured by a number of awards including a CreateSA Ruby Award for “sustained contribution by an organisation” (2011), and a Ruby Award for the world premiere season of *Watershed: The Death of Dr Duncan* (2022) at the Adelaide Festival. ACS' eight international tours have also garnered international accolades including “Choir of the World at Llangollen 2013” at the Welsh International Musical Eisteddfod. ACS is frequently invited to support and collaborate with a wide range of artists including The Rolling Stones, The Tallis Scholars, Kronos Quartet, Hilltop Hoods, Greta Bradman, and Katie Noonan. As part of the UKARIA A Cappella Academy, ACS has worked with former King's Singer Tim Wayne-Wright (2022), along with two incredible British ensembles, The Gesualdo Six (2023) and VOCES8 (2024). A strong and consistent advocate for Australian music, ACS has proudly commissioned over 30 new works from established and emerging composers.

Recent achievements include the launch of Rising Voices, a highly successful emerging artist ensemble. In October 2023, ACS hosted the inaugural Adelaide Chamber Choir Festival to tremendous acclaim, cementing Adelaide's place as “the choral capital of Australia” (InReview).

In 2025 ACS collaborated in the Adelaide Festival Opera *Innocence*, and in the 2025 APRA AMCOS / Australian Music Centre National Art Music Awards, ACS won the South Australian Luminary Award for sustained contributions to commissioning and artistic excellence; Choral Work of the Year for *All Flesh Is Fire*, composed by Anne Cawrse with text by Kate Llewellyn AM; and was a Performance of the Year finalist, also for *All Flesh Is Fire*.

“We are honoured to bring music—both timeless and contemporary—to life, celebrating the profound joy of singing together and sharing it with you, our valued audience.”

This season, Adelaide Chamber Singers presents a rich and diverse program spanning centuries, styles, and cultures. Through this vibrant tapestry of sound, we explore what it means to be citizens of a global community, embracing the myriad of cultural influences that shape and inspire us all.

Each curated concert program invites you on a journey—one that moves beyond the noise of everyday life toward spaces of stillness, peace, and renewal. Music opens doors to healing and reflection, providing moments to reconnect with joy, hope, and the deeper meanings that sustain us.

Across the series, you will encounter themes that spark our shared humanity—tales of love, humour, wonder, and grace—those subtle yet powerful gifts that evoke hope and uplift the spirit.

Through our shared experience of song, we celebrate the universal language of music as a source of connection, inspiration, and celebration. We warmly invite you to join us in this musical journey, as we explore together the enduring power of the human voice, reminding us that life, even in its quietest moments, is worth celebrating.”

Christie Anderson

Artistic Director and Conductor

ACKNOWLEDGEMENT OF COUNTRY

Adelaide Chamber Singers meet and make music on Kurna Yerta. We pay our respects to Elders past and present. We recognise and respect the Kurna community's cultural heritage, beliefs and relationship with the land as continuing and important today. We also extend that respect to other Aboriginal Language Groups and other First Nations.



Wild

...where song
carries the stories
of people across
continents and time.

Ayers House
Friday 19 June 6.00pm & 8.30pm
Sunday 21 June 2.30pm

Presented in partnership with
 **National Trust** South Australia

These are tales gathered from the rich tapestry of folk traditions, seen through the eyes of composers who capture the essence of place, culture, and memory.

From the haunting beauty of English folksongs to melodies born of forgotten landscapes, we sing of love and longing, of solitude and of nature's quiet wisdom, of ghosts that linger and communities that gather in firelit evenings. What we share has been passed down through generations—a living echo of people and place, woven into song, and now offered to you.

Featuring contemporary arrangements of traditional folksongs from the British Isles, collected by Ralph Vaughan Williams and Cecil Sharp, Veljo Tormis' *Ingrian Evenings*, and tales by Michael McGlynn, Orlando Lassus, Clement Jannequin and more.

TICKETS:

Adult: \$68

Concession: \$58

Student: \$30

ACS Friends &
National Trust SA Members:

Adult: \$58

Concession: \$48

Tickets include a
beverage on arrival



Stellar

Baroque Hall,
North Adelaide
Friday 14 August
8.30pm
Saturday 15 August
6.00pm & 8.30pm

TICKETS:
Adult: \$68
Concession: \$58
Student: \$30

Tickets include a
beverage on arrival

Existing between earth and sky, we find ourselves drawn to the constellations that silently turn above us, and to the music that rises from the ground beneath our feet. *Stellar* is a reflection on connection: the mystery of the universe where the constellations above mirror the music deeply rooted in the ground below.

At its heart is the acclaimed and powerful song cycle *All Flesh is Fire* by composer Anne Cawrse and poet Kate Llewellyn AM, exploring themes of grief, ageing, memory and transformation through life's seasons.

This is joined by music that traces the arc of light across the heavens—from the radiant harmonies of Ēriks Ešņvalds' *Stars* and Joe Twist's *Hymn of Ancient Lands*, to the inspired voices of Keren Terpstra, Brooke Shelley and Blake Morgan, all of whom reflect on stars as the guiding light to find home.





Aura

Requiem Gabriel Fauré

Baptist Church,
Tynte Street,
North Adelaide
Saturday 24 October
7.30pm

TICKETS:

Adult: \$58

Concession: \$48

Student: \$30

ACS Friends &
National Trust SA Members:

Adult: \$48

Concession: \$38

An aura is a luminous body that surrounds your physical one, and this luminosity threads throughout Rising Voices' performance of this eternally beautiful *Requiem*. Featuring soprano Brooke Window, baritone Jeremy Tachell, and organist Josh van Konkelenberg, Fauré's *Requiem* offers a vision of rest and peace unlike any other.

Composed not as a dramatic statement on death, but as a gentle prayer for eternal light, it shimmers with serenity and quiet hope. With its soaring *Pie Jesu* and radiant *In Paradisum*, Fauré's setting is intimate, luminous, and profoundly human, inviting us to reflect not on endings, but on the promise of peace beyond.

Presented in partnership with
 **National Trust** South Australia



Grace

Freedom. Joy. Peace.

St Peter's Cathedral,
North Adelaide
Sunday 6 December
2.30pm

TICKETS:
Adult: \$58
Concession: \$48
Student: \$30

In a world where grace is in short supply, music remains one of our most powerful sources of humanity, liberation and connection. Join Adelaide Chamber Singers for a celebration of joy and the season, featuring two of J.S. Bach's most beloved choral masterpieces: the radiant *Magnificat* and the exuberant motet *Singet dem Herrn ein neues Lied* (Sing to the Lord a new song). Overflowing with energy, devotion, and brilliance, these works remind us that amidst chaos, music still offers the grace and the freedom to rejoice.

Basses:
Nikolai Leske,
Andrew Bettison,
Aidan Foyel (seated),
Christopher Gann

Altos:
Sophie Schumacher,
Courtney Day,
Rachel Bruerville (seated)

Tenors:
Philip Houghton,
Graham Yuile (seated),
Rhys Williams

Artistic Director & Conductor:
Christie Anderson (seated)

Sopranos:
Victoria Coxhill
Alexandra Stubberfield
Imogen Tonkin (seated),
Brooke Window



ADELAIDE
CHAMBER
SINGERS

Wild

in the making...

In this open rehearsal, we explore what it truly means to sing folk music. These songs—each created to tell the story of place, a person, or a moment—place the singers at the heart of a community's traditions, culture and values. It is incredible how varied the artforms are, and how each piece reveals something unique about the world at a singular point in time.

Join us for an aural journey through the centuries and across continents, as we uncover the rich diversity and enduring spirit of folk song.

St John's Church,
Halifax Street, Adelaide
Tuesday 26 May, 7.00pm

TICKETS
Adult: \$30
Concession: \$20
Student: \$10
ACS Friends: FREE

7.00 – 8.30pm Rehearsal and Q&A
8.30 – 9.00pm Drinks with Ensemble



Open
rehearsal...

Aura

in the making...

Join us for the first open rehearsal of *Rising Voices* as we delve into one of the most inspiring requiems ever written—Gabriel Fauré's *Requiem*. In this session, we shall explore how our ensemble's unique sound takes shape—how our sonority and resonance can create an experience for the listener unlike any other.

Throughout the rehearsal, we shall experiment with different vocal configurations to enhance Fauré's artistic intentions—and you, our audience, will play an important role as our guide in this creative journey.

St John's Church,
Halifax Street, Adelaide
Tuesday 22 September, 7.00pm

TICKETS
Adult: \$30
Concession: \$20
Student: \$10
ACS Friends: FREE

7.00 – 8.30pm Rehearsal and Q&A
8.30 – 9.00pm Drinks with Ensemble

Become a *friend* of ACS

ADELAIDE
CHAMBER
SINGERS
FRIENDS

connecting,
commissioning,
sharing

We appreciate the ways in which you already support Adelaide Chamber Singers (ACS) through concert attendance and donations and would like to invite you to become a **Friend of ACS**.

Your Friends membership will enable us to:

- Reach new audiences, spaces and venues.
- Nurture new Rising Voices, as we provide a training ground of knowledge and expertise as well as a platform for these remarkable vocalists to perform.
- Commission Australian composers and performances of their work.
- Help ensure the future of the art of choral music.

Membership Category	1 Year	2 Years
Individual member	\$50	\$80
Joint member	\$90*	\$145*
Individual concession	\$40	\$65
Joint concession	\$70*	\$125*

* Joint members must reside at the same address

Membership year: Runs from January 2026 with renewal due January 2027 or 2028 for two-year membership.

Concession Membership: Available to full-time students, concession and Seniors Card holders.

Member Benefits 2026 include:

- ACS Friend ticket price on selected concert tickets
- Reserved seating for ACS core concerts
- Invitation to attend ACS Friends Open Rehearsals free of charge
- Free ACS tote bag – to be collected at concert

2026 *season at a glance*

MARCH

El Niño: Nativity Reconsidered

Adelaide Festival 2026

Thursday 12 March 2026, 7.30pm

Adelaide Town Hall,
King William Street, Adelaide

MAY

Open Rehearsal

Wild: In the making

Tuesday 26 May 2026, 7.00pm

St John's Church,
Halifax Street, Adelaide

JUNE

Wild

Friday 19 June 2026, 6.00pm & 8.30pm

Sunday 21 June 2026, 2.30pm

Ayers House,
North Terrace, Adelaide

AUGUST

Stellar

Friday 14 August 2026, 8.30pm

Saturday 15 August 2026, 6.00pm & 8.30pm

Baroque Hall,
Tynte Street, North Adelaide

SEPTEMBER

Open Rehearsal

Aura: In the making

Tuesday 22 September 2026, 7.00pm

St John's Church,
Halifax Street, Adelaide

OCTOBER

Aura

Saturday 24 October 2026, 7.30pm

North Adelaide Baptist Church,
Tynte Street, North Adelaide

DECEMBER

Grace

Sunday 6 December 2026, 2.30pm

St Peter's Cathedral,
King William Road,
North Adelaide



Ticketing information

SUBSCRIPTION

We invite you to consider a subscription for our 2026 Season.
Purchase a ticket for each of our four concerts and save.

Adult Subscription: \$212 (save \$40)

Concession Subscription: \$172 (save \$40)

GIVE THE GIFT OF MUSIC

Purchase an ACS Gift Voucher and share your love of choral singing with someone special. Gift Vouchers can be redeemed against any of our concerts, open rehearsals or merchandise, and are available in amounts of \$25, \$50 and \$100.

BOOKINGS

Booking can be managed easily through our website at
www.adelaidechambersingers.com

If you need help you can contact us by telephone on **0450 900 583**

You can also email admin@adelaidechambersingers.com

Note: ACS offers a complimentary ticket exchange service to all patrons. ACS reserves the right to make changes at any time to the concert program without notice or advice.

FEES

Advertised ticket prices are exclusive of the credit card Merchant Service Fee (2% of transaction value).

CONCESSIONS

Pensioners, Health Care cardholders, Seniors, and full-time students are eligible for concession.

COMPANION CARD AND ACCESSIBILITY

ACS is pleased to be an affiliate of the Companion Card program. To organise companion tickets, please contact ACS direct. All venues are wheelchair accessible.

GUEST APPEARANCES

El Niño: Nativity Reconsidered

Music by John Adams arr. Christian Reif, Libretto compilation by Peter Sellars.
Presented by the Adelaide Festival.

www.adelaidefestival.com.au/whats-on/season-2026/el-nino-nativity-reconsidered

UKARIA's concert season:

Save the date: Sunday 23 August 2.30pm

Tickets and further information available in June 2026



support ACS

Adelaide Chamber Singers relies on your generous donations in our continued quest for musical excellence and the commissioning of South Australian music.

REACH NEW AUDIENCES

Your donation will help us introduce others to the art of vocal chamber music, bring the highest order of musical interpretation to different spaces and enable our ensemble to perform in new venues.

NURTURE NEW RISING VOICES

Your support helps to continue our legacy through Rising Voices. Together we provide a training ground of knowledge and expertise as well as a platform for these remarkable vocalists to perform.

COMMISSION NEW MUSIC

Commissioning new music ensures the future of the art of choral music. Our commitment to commissioning Australian and South Australian composers, and performing work that owes its unique sound to the state we call home, is enabled through your generosity.

Your contribution will ensure new music reaches our audiences every year and our artform evolves. This is an important part of our higher calling.

DONORS

ACS is grateful for the support and future intention of our Bequestors:
Professor Susan Magarey AM and Professor Sue Sheridan
Professor Junia Vaz de Melo

We welcome your donation in whatever way is easiest for you. Large or small, every cent makes a difference. We are grateful to our past, present and future donors for their contributions which support our work through the Adelaide Chamber Singers Supporters Fund. All donations over \$2 are tax deductible.

adelaidechambersingers.com/donate

acknowledgements

ADELAIDE CHAMBER SINGERS STAFF

Christie Anderson – Artistic Director and Conductor
Dr Carl Crossin OAM – Founder and Conductor Emeritus
Anne Rundle – General Manager
Lauren Holdstock – Administration and Ticketing Manager
Caitlin Merlin – Artistic Assistant
Matthew Madden – Operations and Staging Manager
Jo Pike – Bookkeeper

ADELAIDE CHAMBER SINGERS BOARD

Dr Julia Szuster – Chair
Dr Cheryl Pickering – Deputy Chair
Andrew Bettison and Courtney Day – Singer Representatives
Christie Anderson, Megan Boundey, Anthony Burt, Kate Hitchin, Elizabeth Ho OAM.

IMAGERY

Brochure Design by Karen De Nardi – De Nardi Creative Design
Photography by Sam Roberts – Sam Roberts Photography
Photoshoot Location – National Trust SA, Beaumont House

OUR AUDIENCE AND SUPPORTERS

We are extremely grateful to our audience for coming to hear us sing and to all our donors



Government of
South Australia



National Trust South Australia



An abstract graphic consisting of several overlapping, flowing white lines that form a central, organic shape, resembling a stylized flower or a calligraphic flourish. It is centered on the page and serves as a background for the text.

Higher calling

adelaidechambersingers.com