

SEASON 2025

Celebrating 40 years

ADELAIDE  
CHAMBER  
*SINGERS*



# All about You

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As we celebrate our 40th Anniversary, we rejoice in the power of the human voice and that Adelaide Chamber Singers' diverse voices and talents unite to create extraordinary music. This milestone is a testament to the collective passion, dedication, and creativity that have brought us together and allowed us to build something truly outstanding. In these 40 years, we've not only crafted beautiful works, but forged lasting connections, shared so many moments of joy, and inspired each other to reach new heights.

Over the last four decades the world has seen remarkable change, but our determination to offer the most incredible affecting concert experiences continues. In 2025 we reflect on our deep connection with Adelaide by using photographs of our stirring and stunning landscape to illustrate our concert artwork.

Each concert this year contains a piece by the magnificent composer Arvo Pärt who turns 90 in 2025. The music of Pärt has been a part of ACS' musical life since our inception. Each inspirational program introduces you to new composers and compositions, celebrating a diversity of genres, ideas, and superb narratives. For two of this season's concerts, we invite you into our creative process at different stages in the journey. We welcome you to attend our *In the Making* open rehearsals and a special pre-concert talk before *Celebrate You* – our 40th Anniversary concert.

None of this could have been possible without you, our audience, who for 40 years have continued to support our music-making and dreams and have a sense of pride and ownership of your Adelaide Chamber Singers. Without you, we would not have had such a successful beginning with our Rising Voices, who are now a flourishing choir and will join the ACS core ensemble for several projects this year. Without you, our hearts would not be full to bursting, walking on to so many stages across Adelaide, Australia and the world. Without you and your unflinching support, we could not bring our musical expertise to so many audiences, both at home and abroad. Together we celebrate ACS' vibrant future as we continue to come together through the life-changing power of music.

**Christie Anderson, Artistic Director and Conductor**



# ACS

Adelaide Chamber Singers (ACS) is widely respected as Australia's finest chamber choir – the embodiment of the art of choral chamber singing. Founded in 1985, ACS have been passionate and innovative contributors to music-making for 40 years.

Led by Artistic Director Christie Anderson, the ensemble's membership is drawn from amongst Adelaide's best and most experienced ensemble singers, many of whom are also conductors, soloists, teachers and independent artists.

Since the beginning, ACS has existed to showcase the highest order of musical interpretation, to transport our audiences to new heights, and to challenge the very boundaries of what choral music can be.

Our combined voices echo the majesty of the great cathedrals and concert halls of the world, but our sound and our soul is proudly grounded in the intimacy and warmth of our home city of Adelaide.

ACS have been honoured by a number of awards including an Arts South Australia Ruby Award for "sustained contribution by an organisation" (2011), and a Ruby Award for the world premiere season of *Watershed: The Death of Dr Duncan* (2022) at the Adelaide Festival. ACS' eight international tours have also garnered international accolades including "Choir of the World at Llangollen 2013" at the Welsh International Musical Eisteddfod.

ACS is frequently invited to support and collaborate with a wide range of artists including The Rolling Stones, VOCES8, The Tallis Scholars, Kronos Quartet, Hilltop Hoods, Greta Bradman, and Katie Noonan. 2023 saw ACS work with the incredible British ensemble, The Gesualdo Six, as part of the UKARIA A Cappella Academy. A strong and consistent advocate for Australian music, ACS has proudly commissioned over 30 new works from established and emerging composers.

Recent achievements include the launch of Rising Voices – a high-level training ensemble conducted by both Christie Anderson and ACS Founder and Conductor Emeritus Dr Carl Crossin OAM, with mentors from the core ensemble.

In October 2023, ACS hosted the inaugural Adelaide Chamber Choir Festival to tremendous success, cementing Adelaide's place as "the choral capital of Australia" (InReview). Most recently the ensemble has performed Anne Cawrse's *All Flesh is Fire* for Adelaide Biennial of Australian Art and appeared in the Adelaide Festival 2024 with *There Will Come Soft Rain*.

ACS's future plans include exciting collaborations with inspirational artists and a goal to embark on an international tour in 2026, showcasing their exceptional skill and sharing the aural magic that has made ACS renowned on the global stage.

# Heal You

Presented in Partnership with Adelaide Festival 2025



Thur 13 March, 7.30pm

Adelaide Town Hall

*Heal You* is a transformative journey of healing, peace, and belonging.

Music has a profound ability to heal and restore, touching both the heart and mind in ways that transcend ordinary communication, and nothing expresses this more keenly than the human voice.

As part of our 2025 Adelaide Festival program, we articulate this healing with exquisite musical responses, from early 20th Century works; Josef Rheinberger's *Abendlied* and Charles Villiers Stanford's *The Bluebird*, and contemporary repertoire with prayers against violence, tyranny and homelessness, with Caroline Shaw's *and the swallow*, Anne Cawrse's *Night/Light* from the 2024 commission *All Flesh is Fire*, Anna Meredith's *Heal You* and Jake Runestad's *Let my love be heard*.

Also featuring music by Joanna Marsh, Ēriks Ešēvalds and Emeli Sandé.

## TICKETS

A Reserve Adult	\$68
A Reserve Concs/Festival Friend	\$58
A Reserve U30	\$30
A Reserve Student	\$25
B Reserve Adult	\$58
B Reserve Concs/Festival Friend	\$48
B Reserve U30	\$30
B Reserve Student	\$25

**ADELAIDE  
FESTIVAL AF**  
28 Feb - 16 Mar 2025

 Emma & Nikolai  
Featuring *Sunset over the walkway at Port Noarlunga*. By Alexandra Daryl



# In the Making

## Inflame You - Open Rehearsal

Join us early on in our creative process for this concert and see how our program begins to come together as our singers explore each piece and their relation to one another.

Tue 8 April, 6.30pm

St John's Church

### TICKETS

Adult	\$50
Concs	\$40
Student	\$30

6.30 - 7.00pm	Pre-drinks & nibbles
7.00 - 8.00pm	Rehearsal
8.00 - 8.30pm	Q&A and join us in song
8.30 - 9.00pm	Post-drinks with Ensemble



# Inflame You

Celebrating the sacred and profane with passion, fire, and madness.

*Inflame You* is for early music lovers – and lovers of the early compositions of Estonian, Arvo Pärt. With a small ensemble of singers and two intimate, exclusive venues added to the program, we explore the profound depths of love, rage, and despair, all woven together with sublime artistry, revealing divided paths to greatness, one through renown, one through infamy!

ACS is delighted to welcome Amy Moore, Co-Artistic Director of The Song Company, Artist in Residence for this project. Amy will add her significant expertise to enrich our singers' dramatic narrative skills and solo ensemble singing.

Featuring music to die for by Gesualdo, Monteverdi and Pärt.

Fri 4 July, 7.30pm

Baroque Hall

### TICKETS

Adult	\$68
Concs	\$58

Sat 5 July, 6.30pm

Christ Church

### TICKETS

Adult	\$58
Concs	\$48
Student	\$30

Sun 6 July, 2.30pm

Calvary Chapel

### TICKETS

Adult	\$68
Concs	\$58

 Kit & Sophie  
Featuring *Australian Lightning sky over Adelaide*. By Sebastian



# Sopranos

Alexandra Bollard, Emma Borgas,  
Victoria Coxhill, Imogen Tonkin,  
Brooke Window

# Altos

Rachel Bruerville, Courtney Day,  
Sophie Schumacher, Emma Woehle

# Tenors

Martin Penhale, Kit Tonkin, Graham Yuile

# Basses

Andrew Bettison, Jonathan Bligh,  
Aidan Foyel, Christopher Gann,  
Nikolai Leske



Your Adelaide Chamber Singers



# In the Making

## *Celebrate You* - Open Rehearsal

Have you ever experienced a rehearsal with forty distinct parts? How does it come together? Are there white gloves involved? Join us as we share with you how we add the finishing touches to our creative process and refine to the higher level that ACS is synonymous with. Experience these incredible works in rehearsal and gain a completely new perspective.

Tue 14 October, 6.30pm

## Christ Church

### TICKETS

Adult	\$50
Concs	\$40
Student	\$30

6.30 – 7.00pm	Pre-drinks & nibbles
7.00 – 8.00pm	Rehearsal
8.00 – 8.30pm	Q&A with Group Sing
8.30 – 9.00pm	Post-drinks with Choir



Andrew & Ali  
Featuring *New Years Eve 2017 fireworks display on the banks of the River Torrens, South Australia*. By Greyboots40

# Celebrate You

Sat 25 October, 7.30pm

## St Peter's Cathedral

For a proud and grand milestone, we bring you an equally grand offering. Forty for 40. Forty singers, forty parts. We present Thomas Tallis' 40-part motet *Spem in alium* composed for 8 choirs in 5 parts and have commissioned a major work in 40 parts by our own Carl Crossin, as a sister work to the Tallis. Featuring members of Rising Voices and former-ACS singers, we place the artistry of the Renaissance alongside Crossin's luminous compositional voice.

Featuring music by: Crossin, Tallis, Palestrina, Pärt, Laura Mvula, Reena Esmail, Owain Park and many more.

### Pre-Concert Talk, 6.30pm

Join us for the pre-concert talk, and an insight into how a forty part motet and new commissioned work comes together.

### Post-Concert Celebration, 9pm

Purchase a Celebration ticket\* and be included in all the celebrations for our 40th anniversary!

Includes our *In the Making* open rehearsal, the pre-concert talk, *Celebrate You* concert and post-concert celebration. You'll also receive a signed ACS A4 colour photograph and a signed *Celebrate You* concert program.

### TICKETS

Adult	\$58
Concs	\$48
Student	\$30
Celebration ticket*	\$450

# Commission

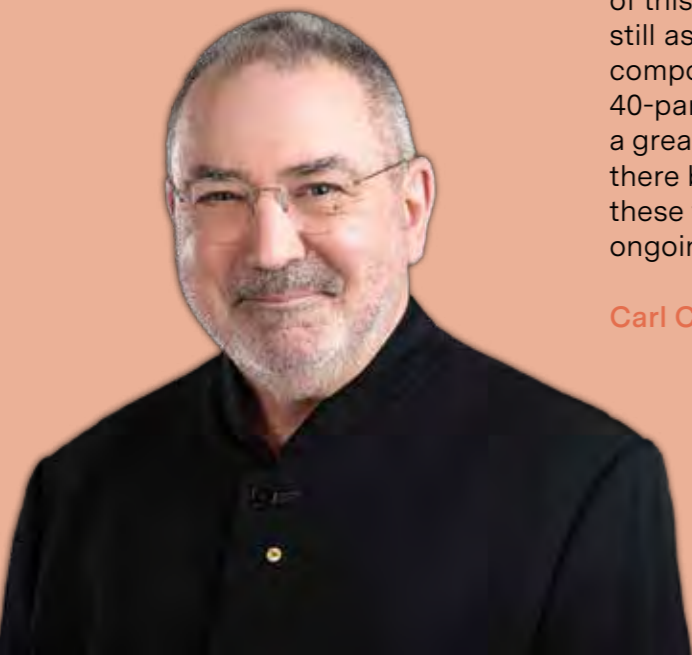
Imagine St. Peter's Cathedral resonating with the rich harmonies of two compositions, each crafted for forty distinct voices and written 455 years apart.

Inviting Carl to compose ACS' 40th Anniversary work for forty voices, in a joyous exchange with Tallis' *Spem in alium*, is a feast for the ears, and a truly special gift for any listener. ACS is honoured to continue commissioning outstanding Australian composers, preserving the legacy of new Australian choral music, and exciting and inspiring audiences with each new creation.

This commission is made possible with the generous support of the Adelaide Chamber Singers Supporters Fund.

"I am incredibly excited by this commission from Adelaide Chamber Singers to compose a new work especially for the choir's 40th Anniversary in 2025. I was present at the birth of this wonderful ensemble, and I feel very fortunate to be still associated with them 40 years later. The opportunity to compose a companion piece for Thomas Tallis's glorious 40-part motet *Spem in alium* is both a daunting prospect and a great privilege. But then again, what better inspiration could there be to contribute to such a joyous milestone for Christie, these fabulous singers, and the Adelaide Chamber Singers' ongoing legacy."

Carl Crossin



# 40 yrs in Review

"With the glorious voices of the Adelaide Chamber Singers echoing through it's Elder Wing, the Art Gallery of South Australia is exalted through their voices"

Jannson J Antman, Limelight

*All Flesh is Fire* for Adelaide Biennial of Australian Art 2024

"The voices of angels delivering sublime music" 5\*

Tracey Korsten, Glam Adelaide

*There Will Come Soft Rain* for Adelaide Festival 2024

"the Adelaide Chamber Singers are a splendiferous and talented singing crew fully integrated and engaged in the storytelling"

Paul Selar, Australian Arts Review

*Watershed: The Death of Dr Duncan*, Adelaide Festival 2022

"Choir of the World, indeed. And they are ours."

Elizabeth Silsbury, The Advertiser  
*Monteverdi's Fire* 2014



"cutglass precision, tonal elegance and cultured panache"

The Advertiser

*Procession* 2013

"the city's classiest choral outfit by a country mile"

Graham Strahle, The Australian 2002



# Raise You

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Fri 5 December, 7.30pm

St Peter's Cathedral

## TICKETS

Adult	\$58
Concs	\$48
Student	\$30



# Rising Voices

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Rising Voices will help you end the year on a musical high as we lift our voices to 'raise you' with music of emotional power and inspiration, including: Eric Whitacre's *Sainte-Chapelle*, Anne Cawrse's *How Can I Keep From Singing*, Arvo Pärt's *An den Wassern zu Babel*, Paul Stanhope's *The Land is Healed: Ban.garay!*, Nigel Butterley's *Morning Fanfare* - and more!

Conducted by Carl Crossin.

## ABOUT RISING VOICES

In 2022, ACS announced a new seasonal ensemble, Rising Voices: the next generation of Adelaide Chamber Singers.

Made up of Adelaide's finest emerging vocalists, these talented and passionate performers are equally committed to the pursuit of excellence in choral singing and are the future of our artform.

Each year Rising Voices presents one concert in the ACS season. With mentoring from members of our core ensemble and leadership both from Christie Anderson and Carl Crossin, we ensure these artists continue to learn and grow as individuals and as an impressive ensemble in their own right.



Laura & Brooke

Featuring *Tree Roots, Moreton Bay Fig*. Adelaide, South Australia. Thick tree roots surrounded by fallen leaves.

By Jason Bennee



# Support

Adelaide Chamber Singers relies on your generous donations in our continued quest for musical excellence and the commissioning of South Australian music.

## REACH NEW AUDIENCES

In celebration of our 40th Anniversary, Adelaide Chamber Singers are proposing to tour internationally and share our expertise in choral singing with new audiences.

Your donation will help us introduce others to the art of vocal chamber music, bring the highest order of musical interpretation to different spaces and enable our ensemble to perform in new venues.

## NURTURE NEW RISING VOICES

Your support helps to continue our legacy through Rising Voices. Together we provide a training ground of knowledge and expertise as well as platform for these remarkable vocalists to perform.

## COMMISSION NEW MUSIC

Commissioning new music ensures the future of the art of choral music. Our commitment to commissioning Australian and South Australian composers and performing work that owes its unique sound to the state we call home, is enabled through your generosity.

Your contribution will ensure new music reaches our audiences every year and our artform evolves. This is an important part of our higher calling.

## DONORS

ACS is grateful for the support and future intention of our Bequestors:  
Professor Susan Magarey and Professor Sue Sheridan  
Professor Junia Vaz de Melo

We welcome your donation in whatever way is easiest for you. Large or small, every cent makes a difference. We are grateful to our past, present and future donors for their contributions which support our work through the Adelaide Chamber Singers Supporters Fund. All donations over \$2 are tax deductible.

[adelaidechambersingers.com/donate](http://adelaidechambersingers.com/donate)



# Acknowledgments

## ACKNOWLEDGEMENT OF COUNTRY

Adelaide Chamber Singers meet and make music on Kurna yerta. We pay our respects to Elders past and present. We recognise and respect the Kurna community's cultural heritage, beliefs and relationship with the land as continuing and important today. We extend respect to other Aboriginal Language and First Nations Groups.

## COMPANY

Christie Anderson – Artistic Director and Conductor  
Dr Carl Crossin OAM – Founder and Conductor Emeritus  
Anne Rundle – General Manager  
Nichola Hall – Marketing & Audience Development Manager  
Lauren Holdstock – Administration and Ticketing Manager  
Matthew Madden – Operations and Staging Manager  
Aidan Foyel – Artistic Assistant  
Jo Pike – Bookkeeper

## ADELAIDE CHAMBER SINGERS BOARD

Dr Julia Szuster – Chair  
Dr Cheryl Pickering – Deputy Chair  
Martin Penhale & Brooke Window – Singer Representatives  
Christie Anderson, Megan Boundey, Anthony Burt, Robyn Pearson OAM, Richard Ryan AO

## IMAGERY

Company photography by Dave Pascoe – Palms Photography // Lexicon Creative  
Cover image Imogen, featuring *Adelaide, sunset in the mountains*. By Chris Jiacheng Sun

## OUR AUDIENCE AND SUPPORTERS

We are extremely grateful to our audience for coming to hear us sing and to all our donors.

ACS is proud to be supported  
by Arts South Australia and Coriole Wines



**Government of South Australia**  
Arts South Australia



Adelaide is a proud member of the  
UNESCO Creative Cities Network



# Season at a glance

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## FEBRUARY

### Innocence

#### Adelaide Festival

Tue 28 February - Wed 5 March 2025, 7.30pm  
Festival Theatre, Festival Centre, Adelaide

## MARCH

### Heal You

Thursday 13 March 2025, 7.30pm  
Adelaide Town Hall, King William St, Adelaide

## APRIL

### In the Making

#### Inflame You Open Rehearsal

Tuesday 8 April 2025, 6.30pm  
St John's Church, Halifax St, Adelaide

## JULY

### Inflame You

Friday 4 July 2025, 7.30pm  
Baroque Hall, Tynte St, North Adelaide

Saturday 5 July 2025, 6.30pm  
Christ Church, Jeffcott St, North Adelaide

Sunday 6 July 2025, 2.30pm  
Calvary Chapel, Barnard St, North Adelaide

## SEPTEMBER

### Remember

#### Adelaide Symphony Orchestra

Thursday 18 & Friday 19 September 2025,  
7.30pm St Peter's Cathedral, North Adelaide

## OCTOBER

### In the Making

#### Celebrate You Open Rehearsal

Tuesday 14 October 2025, 6.30pm  
Christ Church

## 40th ANNIVERSARY

### Celebrate You

Saturday 25 October 2025, 7.30pm  
St Peter's Cathedral

## DECEMBER

### Raise You

Friday 5 December 2025, 7.30pm  
St Peter's Cathedral

# Ticketing information

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We invite you to consider a subscription to Adelaide Chamber Singers for our 2025 Season. Purchase a ticket for each of our four concerts and save.

Adult Subscription \$212 save \$40

Concession Subscription \$172 save \$40

### GIVE THE GIFT OF MUSIC

Purchase an ACS Gift Voucher and share your love of choral singing with someone special. Gift Vouchers can be redeemed against any of our concerts, open rehearsals or merchandise and are available in amounts of \$25, \$50, \$100.

### BOOKINGS

Booking can be managed easily through our website at [www.adelaidechambersingers.com](http://www.adelaidechambersingers.com)

If you need help you can contact us by telephone on **0450 900 583**

You can also email [admin@adelaidechambersingers.com](mailto:admin@adelaidechambersingers.com)

Note: ACS offers a complimentary ticket exchange service to all patrons.

ACS reserves the right to make changes at any time to the concert program without notice or advice.

### FEES

Advertised ticket prices are exclusive of the credit card Merchant Service Fee (2% of transaction value).

### CONCESSIONS

Pensioners, Health Care cardholders, Seniors, and Full-time students are eligible for concession.

### COMPANION CARD AND ACCESSIBILITY

ACS is pleased to be an affiliate of the Companion Card program. To organise companion tickets, please contact ACS direct. All venues are wheelchair accessible.

### GUEST APPEARANCES

ACS is making two guest appearances in 2025. In February we are the offstage chorus for the opera *Innocence* by Kaija Saariaho, presented by the Adelaide Festival in association with State Opera South Australia featuring Clement Mao-Takacs conducting an international cast, with the Adelaide Symphony Orchestra, Adelaide Chamber Singers, and State Opera Chorus. ACS will also perform the Mozart *Requiem* in *Remember* with the Adelaide Symphony Orchestra in September, conducted by ASO Chief Conductor Mark Wigglesworth. All ticketing and enquiries should be directed to as follows:

*Innocence* - Adelaide Festival

[www.adelaidefestival.com.au/events/innocence/](http://www.adelaidefestival.com.au/events/innocence/)

*Remember* - Adelaide Symphony Orchestra

[www.aso.com.au/events/remember/](http://www.aso.com.au/events/remember/)



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[adelaidechambersingers.com](http://adelaidechambersingers.com)