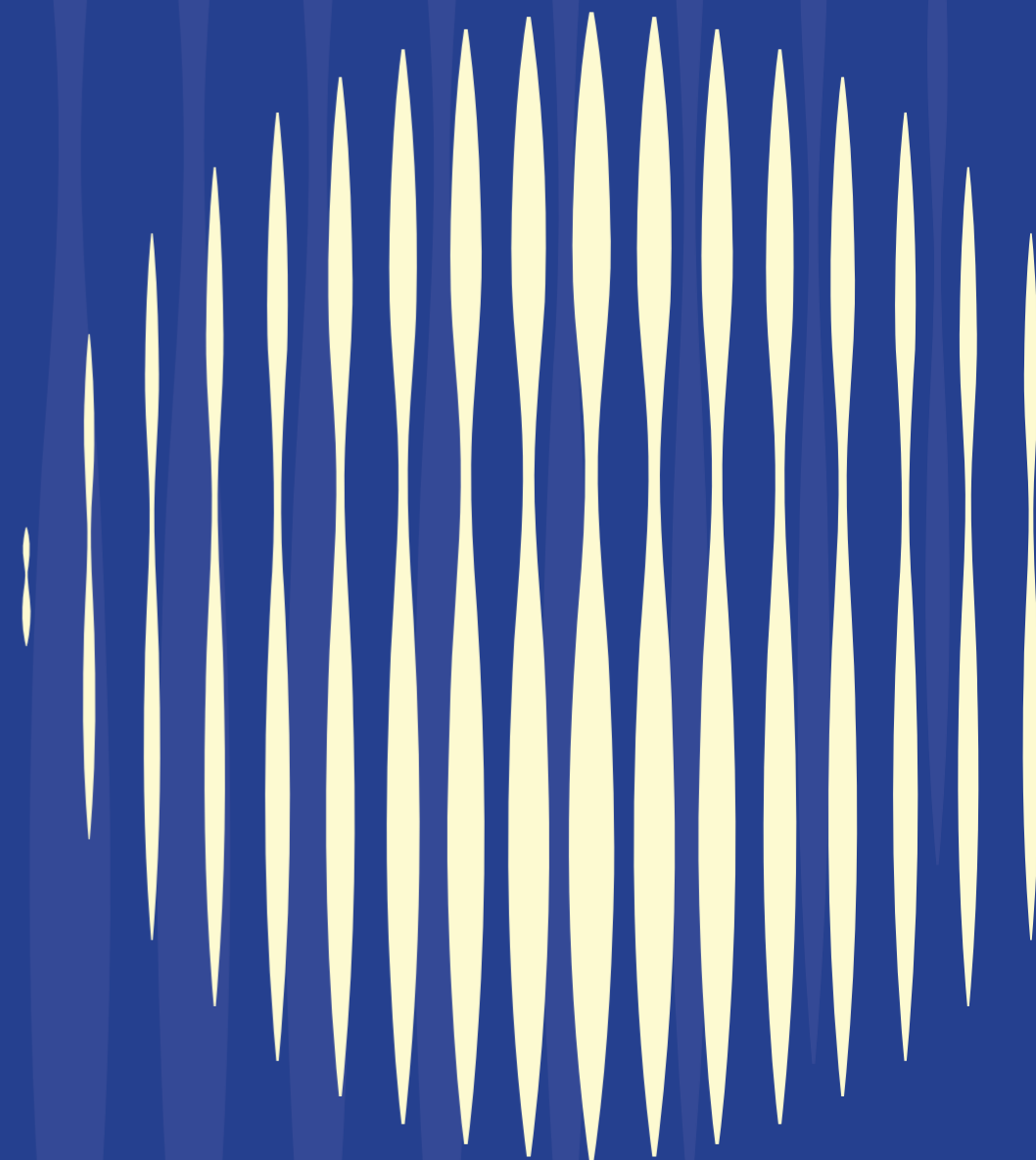


# ADELAIDE CHAMBER CHOIR FESTIVAL

6-8 October 2023

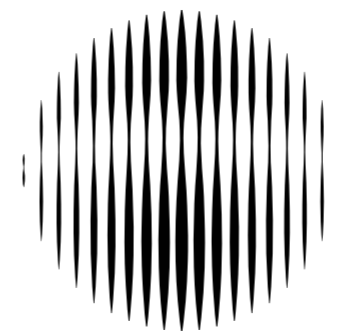


Performed on Kurna country

Join the Adelaide Chamber Singers mailing list  
[adelaidechambersingers.com](http://adelaidechambersingers.com)

Adelaide Chamber Singers (SA)  
Brisbane Chamber Choir (QLD)  
Polyphonic Voices (VIC)  
Sydney Chamber Choir (NSW)  
Voyces (WA)





# ADELAIDE CHAMBER CHOIR FESTIVAL

The Adelaide Chamber Choir Festival acknowledges that we are meeting and making music on Kurna country, and we pay our respects to Elders past and present.

We recognise and respect the Kurna community's cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to Kurna people living today. We also extend that respect to other Aboriginal Language Groups and other First Nations.

Welcome to the inaugural Adelaide Chamber Choir Festival - a celebration of choral connections!

The creative seeds for this unique musical celebration have been growing organically since Adelaide Chamber Singers' first collaboration with Sydney Chamber Choir in performances of Bach's *Johannes Passion*, as part of the 2012 Adelaide Festival.

Subsequent collaborations with other leading Australian choirs confirmed the notion that a larger gathering of like-minded choirs and conductors would be an excellent way to celebrate Australian choral music, and the fine art of chamber choral singing.

Driving that idea to reality was a desire to create inspirational opportunities for choral connections, and I warmly thank the conductors, singers and managers who so enthusiastically shared this vision with me.

To the music itself and, while we can all revel in the global and historical reach of this weekend's programs, it is particularly thrilling to be presenting 16 works by Australian composers - including four world premieres - and 12 works by women composers.

So, here we are! Five deeply committed and stylistically diverse chamber choirs - each with its own unique sound, energy and choral aesthetic - gathered for one glorious weekend of singing in Adelaide, to share our art and passion with our audiences, and each other.

Dr Carl Crossin OAM  
Curator, Adelaide Chamber Choir Festival  
Founder & Conductor Emeritus, Adelaide Chamber Singers



The 2023 Adelaide Chamber Choir Festival is presented by Adelaide Chamber Singers in association with Brisbane Chamber Choir, Polyphonic Voices, Sydney Chamber Choir, and Voyces - with support from Arts South Australia and the Adelaide Chamber Singers Supporters Fund.

On behalf of the participating choirs, Adelaide Chamber Singers gratefully acknowledge the continuing support of the generous donors in each state.

Special thanks to: Sarah Byron, Marco Callisto, Elizabeth Chong, Chris Doak, Luke Donohoe, Iliana Forero, Andrew Georg, Amanda Grigg, Hannah Hornsby, Michael Ierace, Alison Keene, Christopher Matthies, Skye Murtagh, Jason Schoutrop, Emma Simpson-Smith, Rose Trevelyan, Martin Victory, Neil Woolman and Suzanne Wilson.

adelaide  
chamber  
singers



BRISBANE  
CHAMBER  
CHOIR

PV  
Polyphonic Voices

<  
sydney  
chamber  
choir

VOYCES

# PROGRAM 1

Friday 6 October, 6pm  
CHRIST CHURCH

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## Adelaide Chamber Singers

The Wings of the Wind : Owain Park  
Night Prayer : Owain Park

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## Sydney Chamber Choir

Credo from Missa Unitatis : Antony Pitts  
When The World Closes Its Eyes : Ella Macens  
Espoir : Elizabeth Younan

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## Voyces

The land is healed: ban.garay!  
from Jandamarra - Sing for the Country :  
Paul Stanhope  
Peace, I Leave with You  
from 3 Motets Opus 43, No.2 : Knut Nystedt  
Komm Süsster Tod : JS Bach arr. Gunnar Eriksson  
Snow Dance for the Dead : Seán Doherty  
Tuttarana : Reena Esmail

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# PROGRAM 3

Saturday 7 October, 6pm  
ELDER HALL

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## Adelaide Chamber Singers

Laudibus in Sanctis : William Byrd  
Trois Chansons de Charles d'Orléans : Claude Debussy  
1. Dieu! Qu'il la fait bon regarder  
2. Quant j'ai ouy le tambourin  
3. Yver, vous n'estes qu'un villain

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## Brisbane Chamber Choir

Gloria : Thomas Weelkes  
O Magnum Mysterium : Michael John Trotta  
Mountain Spring : Stephen Leek  
Le pont Mirabeau : Lionel Daunais  
In vino veritas : Paul Gibson

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## Polyphonic Voices

Wilde Impressions\* : Lachlan McDonald  
Quomodo cantabimus (part 1) : William Byrd  
How Shall We Sing in a Strange Land : Joe Twist

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\* denotes World Premiere

# PROGRAM 2

Friday 6 October, 8pm  
CHRIST CHURCH

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## Adelaide Chamber Singers

Kyrie from Mass for 5 Voices : William Byrd  
Kyrie after Byrd : Roxanna Panufnik  
Videte Miraculum : Richard Allain

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## Brisbane Chamber Choir

Magnificat from Winchester Service : Joe Twist  
As wave drives wave : Andrew Schultz  
There is no rose : Alison Willis  
A Spotless Rose : Robert Boughen  
Gabriel's Message : Eleanor Daley  
Jesus Christ the Apple Tree : Elizabeth Poston  
Calm the waves of this heart : Matthew Orlovich

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## Polyphonic Voices

Surge, propera amica mea : Palestrina  
Surge, propera amica mea : Raffaella Aleotti  
Peat Brown Hours : Juliana Kay  
Miserere : James MacMillan  
Vigilate : William Byrd

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# PROGRAM 4

Saturday 7 October, 8pm  
ELDER HALL

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## Sydney Chamber Choir

An Australian Song Cycle : Joe Twist  
1. Sunrise on the Coast 2. Andy's Gone with Cattle  
3. Wonga Vine 4. Magpie 5. Lorikeets  
6. Jellyfish 7. Ashes 8. Time is Running Out

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## Voyces

The Peace of Wild Things : Jake Runestad  
The Passing of the Year : Jonathan Dove

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## Adelaide Chamber Singers

Signed, Sealed, Delivered I'm Yours :  
Stevie Wonder arr. Deke Sharon  
Selections from Sorry I missed you  
(text message fails) : David John Lang

- blind date
- where r u?
- i am the batman
- magic trick

One Voice : Ruth Moody arr. Carl Crossin

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# PROGRAM 5 - Finale

Sunday 8 October, 3pm  
ST PETER'S CATHEDRAL

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## Adelaide Chamber Singers

When the Heart and God Help Us / There Will Be Rest from On Earth as in Heaven : Anne Cawrse  
Rainforest : Luke Byrne

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## Sydney Chamber Choir

Kyrie and Gloria from Missa Rigensis : Uģis Prauliņš

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## Brisbane Chamber Choir

Absolon, my son : Jonathan Rathbone  
With His Whole Heart\* : Carl Crossin  
Exultate Domino : Nigel Butterley

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## Polyphonic Voices

The Peace of Wild Things\* : Joe Twist  
He That Dwelleth in the Secret Place of the Most High : Rebecca Clarke  
Vidi speciosam : Raffaella Aleotti

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## Voyces

Reincarnations – Mary Hynes : Samuel Barber  
Se per havervi, oime from Six 'Fire Songs' on Italian Renaissance Poems : Morten Lauridsen  
Only in Sleep : Ēriks Ešenvalds  
The Ballad of Green Broom from Five Flower Songs Op. 47 : Benjamin Britten

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## Combined Choirs

There Will Come Soft Rain\* : Carl Crossin

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\* denotes World Premiere

# ADELAIDE CHAMBER CHOIR FESTIVAL

## The CHOIRS

Adelaide Chamber Singers (SA)



Founded in 1985 by Dr Carl Crossin OAM, Adelaide Chamber Singers (ACS) has been a passionate and innovative contributor to music-making for 38 years. Widely respected as one of Australia's finest chamber choirs, membership is drawn from amongst Adelaide's best and most experienced ensemble singers, some of whom are conductors, soloists, and teachers in their own right. In 2022, Carl passed the role of Artistic Director and Conductor to long-time ACS singer and Associate Conductor, Christie Anderson. Honoured with an Arts South Australia Ruby Award in 2011 for "sustained contribution by an organisation", ACS' eight international tours have also garnered international accolades including "Choir of the World at Llangollen 2013" at the Welsh International Musical Eisteddfod. A strong and consistent advocate for music by Australian composers, ACS has proudly commissioned over 30 new works from established and emerging composers

Brisbane Chamber Choir (QLD)



Under the leadership of founding Director, Graeme Morton, the Brisbane Chamber Choir (BCC) is one of Australia's more eclectic ensembles, combining musicians from diverse backgrounds and performing in styles ranging from Renaissance repertoire to contemporary music. Regularly collaborating with other organisations across its 25-year history, the BCC has recently performed in Canberra's *Flowers of Peace*, in partnership with Christopher Latham and the Australian War Memorial, and – in 2024 – will partner with the Queensland Symphony Orchestra for performances of Handel's *Messiah*, Mozart's *Coronation Mass*, Beethoven's *Symphony No. 9* and the Bach *Christmas Oratorio*. BCC regularly commissions new works from leading Australian composers. Performances in 2023 include commissioned works by Carl Crossin, Matthew Orlovich, and Andrew Schultz. The choir is the resident Chamber Choir of St John's Anglican Cathedral and an Affiliate Ensemble of the University of Queensland School of Music.

Polyphonic Voices (VIC)



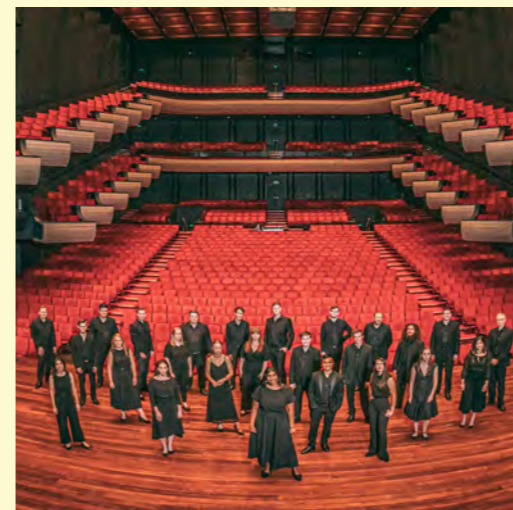
Founded in 2013, Polyphonic Voices (PV) is renowned for its polished, innovative, and engaging performances in non-traditional venues, often combined with multimedia elements. Under Michael Fulcher's direction, PV presents a variety of accompanied and unaccompanied music – from the classical choral canon to more contemporary arrangements from alternative genres. An ongoing collaboration with Melbourne Chamber Orchestra is complemented by past concerts with Eric Whitacre, Melbourne Symphony Orchestra and Joanna Lumley. The ensemble features some of Melbourne's finest young singers, all artist-musicians in their own right, united by a passion for exceptional music-making. "These are clearly some seriously experienced singers, the kind who can instinctively communicate with one another with an almost terrifying exactness. I particularly enjoyed the mass of sound produced by the ensemble, one where singers still embrace the individual colour of their voices..." – Fever Pitch Magazine.

Sydney Chamber Choir (NSW)



Passionate about choral music's ability to celebrate and reflect upon the stories of our past, present and future, Sydney Chamber Choir (SCC) explores the masterpieces of the Renaissance and the Baroque, while also championing music of our own time, regularly commissioning works from established and emerging Australian composers. Formed in 1975, the choir has been led by Nicholas Routley, Paul Stanhope, the late Richard Gill AO, and now Sam Allchurch. SCC collaborates with leading Australian ensembles, instrumentalists and soloists – including the Australian Haydn Ensemble, David Greco, Slava Grigoryan and The Muffat Collective – alongside more unconventional partners including the Hilltop Hoods and the Sydney Mardi Gras Community Choir. The choir appears at leading festivals and tours regularly in regional NSW. Performances are broadcast on ABC Classic, and CD recordings are on the ABC Classic and Tall Poppies labels.

Voyces (WA)



Comprising Perth-based singers and musicians pursuing other walks of life, Voyces champions contemporary choral music with established composers of the 20th and 21st centuries, and regular commissions have been the mainstay of its repertoire since the ensemble formed in 2011. The ensemble has toured to Tasmania's Festival of Voices and received many accolades for their programming and performances at several Australian National Choral Association Choralfests. Voyces collaborates extensively and has worked with Björk, Gesualdo 6, Adele, John Butler, Katie Noonan, The Song Company, Western Australian Young Voices, West Australian Symphony Orchestra, Black Swan State Theatre Company, and others. Voyces is an ensemble of The Choral Collective alongside Vanguard Consort, Perth Choral Institute, West Australian Young Voices, and The Winthrop Singers.

# The CONDUCTORS



## Sam Allchurch

Conductor, Sydney Chamber Choir (NSW)

Sam Allchurch has been Sydney Chamber Choir's Artistic Director since 2019, leading the ensemble in a range of concerts and collaborations. Sam champions the music of Australian composers with premieres in 2022 of new works by Ella Macens and Brooke Shelley, in addition to studio recordings of Paul Stanhope's *Requiem* and Heather Percy's *Three Night Songs*. Other recent performances include Handel's *Messiah*, *Cycles* for the 2021 Sydney Festival and the premiere of Joe Twist's *An Australian Song Cycle*. Sam is also Director of Music of Christ Church St Laurence, where he conducts a choir dating back to 1845 and with performance highlights including Bach's *St John Passion* and upcoming residencies at Westminster Abbey and the Thomaskirche, Leipzig. As Associate Artistic Director at Gondwana Choirs, Sam has prepared choirs for the Sydney Symphony Orchestra and Opera Australia.



## Dr Carl Crossin OAM

Conductor, Composer, Festival Curator

Conductor, educator and composer, Carl Crossin has been leading and developing choirs professionally, and across all levels of music education, for almost 50 years. In 1985 he founded Adelaide Chamber Singers, leading the now multi-award-winning choir to national and international acclaim before stepping down as Artistic Director and Conductor in 2022. Carl has worked internationally and throughout Australia as a guest conductor, choral clinician, and adjudicator – including extensively with the Gondwana Chorale and National Youth Choir of Australia – and led tours through the UK, Europe, SE Asia, and North America. More recently, Carl has become increasingly active as a composer and enjoys creating music for a wide range of choirs and instrumentalists. Carl's services to music were recognised with the Medal of the Order of Australia (2007), while his contribution to music in his home state saw him inducted into the South Australian Music Hall of Fame in 2021.



## Christie Anderson

Conductor, Adelaide Chamber Singers (SA)

A singer and internationally award-winning conductor, Christie Anderson became the new Artistic Director and Conductor of Adelaide Chamber Singers in 2022. Additionally, Christie has been Artistic Director of youth choir school Young Adelaide Voices since 2010. In 2021, Christie and Aurora Vocal Ensemble won a National Indigenous Music Award for their recording of *The Djari Project* with Galpu songman, Mr Gurruwiwi, and Netanela Mizrahi. At the 2022 Adelaide Festival, Christie was Musical Director and Conductor of the Ruby Award-winning production, *Watershed: The Death of Dr Duncan*, with Adelaide Chamber Singers, composer Joe Twist, director Neil Armfield AM, and librettists Alana Valentine and Christos Tsiolkas. This year, Christie was Chorus Master of *Messa da Requiem* with Zurich Ballet (Adelaide Festival), conducted Aurora's solo debut at WOMAdelaide and Adelaide Chamber Singers' first Dark Mofo performance.



## Michael Fulcher

Conductor, Polyphonic Voices (VIC)

Conductor, chorus master, and voice teacher, Michael Fulcher has been Polyphonic Voices' (PV) Artistic Director, and Director of Music at Christ Church South Yarra, since 2013. A graduate of the University of Queensland, Queensland Conservatorium of Music, and Guildhall School of Music and Drama (London) – Michael studied conducting under John Curro, David Porcelijn (ABC Young Conductors Mastercourse), and with Sir Charles Mackerras and Sir Mark Elder in the UK. Michael also has a Master of Music Studies from the Queensland Conservatorium of Music, specialising in vocal pedagogy. Other posts include National Vice-President of the Australian National Choral Association, Director of Chapel Music at Christ Church Grammar School, and Vocal Tutor at Melbourne Grammar School. Recently, Michael guest chorus mastered Beethoven's *Symphony No. 9* for the Melbourne Symphony Orchestra Chorus, and prepared PV for *The Sacred Veil* under the baton of the composer, Eric Whitacre.



## Dr Robert Braham OAM

Conductor, Voyces (WA)

Founding Artistic Director and Conductor of Voyces, Dr Robert Braham's musical focus has long been on contemporary Australian and international composers, including numerous commissions of Australian composers. As Director of Music at Perth's Trinity College, he conducts the senior college choirs which have sung in festivals in London, Dublin, New York, Beijing, Llangollen, Vienna, Prague, and Budapest. For fourteen years, Robert was Musical Director of the Perth Oratorio Choir, conducting an extensive range of major choral works with orchestra. He has also prepared Ravel's *Daphnis et Chloé*, and Beethoven's *Symphony No. 9* for the WA Symphony Orchestra Chorus, and Mendelssohn's *Elijah*. Robert was WA Youth Chorale's founding conductor, State President of the Australian National Choral Association for five years and enjoys tutoring aspiring choral conductors at the Australian Choral Conductors Education and Training Summer School.



## Dr Graeme Morton AM

Conductor, Brisbane Chamber Choir (QLD)

Graeme Morton's career is diverse, embracing work in education, organ performance, composition, choral music and music publishing. As a choir director, Graeme founded the St Peters Chorale, and (with friend and composer, Stephen Leek) established The Australian Voices. He's been a Visiting Professor at Minnesota's St Olaf College, and prepared choirs for performances by the likes of Stephen Layton. His choirs represented Australia at the International Society for Music Education (Florida) and World Symposium on Choral Music (Sydney). His doctoral thesis focussed on expertise in the high school choir. An extensively published choral music composer, Graeme's musical and educational contributions were recognised by an Order of Australia medal. He is also a Fellow of the Royal School of Church Music and currently Choral Fellow and Senior Lecturer at the University of Queensland, and Director of Music at St John's Cathedral.

# The SINGERS

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## Adelaide Chamber Singers South Australia

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Christie Anderson - Artistic Director

Andrew Bettison - Bass  
Brooke Window - Soprano  
Christopher Gann - Bass  
Courtney Day - Alto  
David Hamer - Tenor  
Emma Horwood - Soprano

Emma Woehle - Alto  
Imogen Tonkin - Soprano  
Jonathan Bligh - Bass  
Jordan Rose - Bass  
Kit Tonkin - Tenor  
Martin Penhale - Tenor

Nikolai Leske - Bass  
Rachel Bruerville - Alto  
Richard Black - Tenor  
Ruby Washington - Soprano  
Sophie Schumacher - Alto  
Victoria Coxhill - Soprano

## Brisbane Chamber Choir Queensland

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Dr Graeme Morton AM - Artistic Director

Alexander Bowly - Tenor  
Andrew Yang - Tenor  
Angela Pascoe - Alto  
Cheryl Fiedler - Soprano  
Elliot Rentoul - Bass  
Elodie Geertsema - Soprano  
Emma Hutchings - Alto  
Emma Steel - Alto

Fiona Palmer - Alto  
Ian Brown - Bass  
Jada Love - Soprano  
Jason Schoutrop - Bass  
Jeffrey Mitchell - Tenor  
Jonathan Hargreaves - Tenor  
Joona Peltomaa - Bass  
Libby Lynch - Soprano

Naomi Jowett - Soprano  
Peter Garrett - Tenor  
Rebecca Le Cornu - Soprano  
Rianna Webster - Soprano  
Sandra Nissen - Soprano  
Talia Garrett-Benson - Alto  
Toby Saltwell - Bass

## Polyphonic Voices Victoria

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Michael Fulcher - Artistic Director

Alex Owens - Bass  
Anish Nair - Tenor  
Cathy Green - Soprano  
Elizabeth Chong - Alto  
Hannah Hornsby - Soprano  
Jane Wiebusch - Soprano

Jonathan Glenning - Tenor  
Josh McLeod - Bass  
Lachlan McDonald - Bass  
Margaret Francis - Alto  
Meg Nelson - Soprano  
Miranda Gronow - Alto

Paul McDonald - Bass  
Renee Heron - Alto  
Tom Baldwin - Bass  
Will Darbyshire - Tenor  
Will Grant - Tenor

## Sydney Chamber Choir New South Wales

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Sam Allchurch - Artistic Director  
Jem Harding - Pianist

Alison Keene - Alto  
Alison Lockhart - Alto  
Amanda Durham - Soprano  
Belinda Montgomery - Alto  
Christopher Matthies - Bass  
Chris Othen - Tenor  
David Cervi - Bass  
Ed Suttle - Bass  
Jess Ciampa - Tenor  
Jesse van Proctor - Bass

Josie Ryan - Soprano  
Kristen Butchatsky - Soprano  
Liane Papantoniou - Soprano  
Matthew Flood - Tenor  
Megan Cronin - Soprano  
Michael Iglesias - Tenor  
Naomi Crellin - Alto  
Natalie Shea - Alto  
Ria Andriani - Soprano  
Richard Sanchez - Tenor

Rob Hughes - Tenor  
Rose Trevelyan - Soprano  
Sam Piper - Bass  
Sarah Penn - Alto  
Sébastien Maury - Bass  
Toby Wong - Tenor  
Vicki Kourkoumelis - Alto  
Wei Jiang - Soprano  
Wei-Ju Chang - Bass

## Voyces

Western Australia

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Dr Robert Braham OAM - Artistic Director

Alec Barclay - Bass  
Catherine Tweedie - Alto  
Ciarán O'Donovan - Tenor  
Curtis Novacsek - Bass  
David Nagle - Tenor  
Elyse Belford-Thomas - Soprano  
Gabrielle Scheggia - Alto  
Georgia Crowe - Soprano

Greta Hays - Alto  
Jack Kay - Bass  
Jada Rattray - Soprano  
Jade Els - Soprano  
Joshua Sumich - Bass  
Katherine Swann - Alto  
Kieran Lynch - Tenor  
Kira O'Dell - Soprano

Maduvanathi Venkatesan - Alto  
Matthew Smith - Bass  
Rachel Singer - Alto  
Rose Belford - Soprano  
Sharmaine Tan - Alto  
Sholto Foss - Bass  
Stefan Pugliese - Tenor  
Thomas Cotter - Tenor

# The FESTIVAL TEAM

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## ADELAIDE CHAMBER CHOIR FESTIVAL

Dr Carl Crossin OAM - Curator, ACCF  
Christie Anderson - Artistic Director, ACS  
Julia Tymukas - General Manager  
Jo Pike - Bookkeeper  
Jude Gun - Producer  
Aidan Foyel - Assistant Producer  
Rachel Bruerville - Communications Manager  
Dani Raymond - Front of House Manager  
Matthew Madden - Operations Manager  
Jack de la Lande - Stage Manager

## DESIGN TEAM

Karen De Nardi - Graphic Design  
James Freebairn - Brand Designer  
Phil Ward - Website Design  
Tony Lewis - Photograph

## ACS BOARD

Dr Julia Szuster - Chair  
Julia Tymukas  
Christie Anderson  
Anthony Burt  
Robyn Pearson OAM  
Martin Penhale  
Dr Cheryl Pickering  
Richard Ryan AO  
Brooke Window

## DIGITAL BROADCAST PARTNER

Australian Digital Concert Hall  
Gabs Agostino - Audio  
Chris Howlett - Videography

