

# ADELAIDE CHAMBER SINGERS

*Season*  
2016





# WELCOME TO ADELAIDE CHAMBER SINGERS' 2016 SEASON

With four subscription programs, three exciting World premières, two of Australia's leading chamber choirs in collaboration, and one Adelaide première of a formidable new work drawn from the diary of Anne Frank, our 2016 season is living proof of music's power to move and inspire.

We warmly welcome ex-ACS soprano Greta Bradman, The Benaud Trio and Dean Newcomb to share James Whitbourn's intensely beautiful *Annelies*.

We have commissioned new music by two of Australia's emerging composers - Daniel Brinsmead (currently UK based) and David John Lang (Adelaide) who will feature in *Immortal Fire* and *Songs of Longing*. We are also very excited to première a new work by one of Australia's leading choral composers, Paul Stanhope.

Following our highly successful collaborations with the Sydney and Brisbane Chamber Choirs in recent years, ACS begins a new collaboration in 2016 with Melbourne's Polyphonic Voices. In the lofty cathedrals of Melbourne and Adelaide, our combined performances of Fauré's own chamber version of his timeless Requiem will be an event to remember.

**Carl Crossin OAM**

Artistic Director & Conductor

PROGRAM **ONE** *Season* 2016

# IMMORTAL FIRE

**SATURDAY  
9 APRIL**

PILGRIM CHURCH  
ADELAIDE, 6.30PM

**SUNDAY  
10 APRIL**

THE VILLAGE WELL  
ALDGATE, 3PM

CONDUCTOR **Carl Crossin OAM**

**Program includes**

*Media Vita* - Michael McGlynn

*Hymn to St. Cecilia* - Benjamin Britten

*Lament for St. Cecilia* - Paul Stanhope

*Sainte Chappelle* - Eric Whitacre

*Cecilia Virgo* - James Macmillan

*Sing Joyfully* - William Byrd

New ACS Commission

- Daniel Brinsmead



“Blessed Cecilia, appear  
in visions to all musicians,  
appear and inspire:  
Translated Daughter, come  
down and startle composing  
mortals with immortal fire.”

W.H. AUDEN

Inspired by the poetry of W. H. Auden (Britten's *Hymn to St. Cecilia*), this is music in praise of music – a program of pure 'heartland' ACS repertoire, not only in the beauty of music itself but in the way the works reflect and inform each other. The central pairing of Britten's *Hymn* and Stanhope's *Lament* view St. Cecilia - music's patron saint – from quite different angles. This is indeed music born of vision, love and devotion.



PROGRAM **TWO** *Season* 2016

# ANNELIES

**SATURDAY**  
**25 JUNE**

PILGRIM CHURCH  
ADELAIDE, 6.30PM

**SUNDAY**  
**26 JUNE**

THE VILLAGE WELL  
ALDGATE, 3PM

CONDUCTOR **Carl Crossin OAM**

with guests:

Greta Bradman - soprano

Dean Newcomb - clarinet

The Benaud Trio

*Annelies* - James Whitbourn

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“I keep my ideals, because in spite of everything I still believe that people are really good at heart... Think of all the beauty still left around you and be happy”.

ANNE FRANK

These surprising yet comforting words were penned by Annelies Marie Frank, a German teenager who, from 1942 - 1944, kept a diary while hiding from the Nazis in the dark confines of her family's 'secret annexe'.

James Whitbourn's extended cantata *Annelies* is the first major choral setting of Anne Frank's diary and has already been hailed as one of the most significant choral works of our time. Composed for solo soprano, chamber choir and piano trio with clarinet, *Annelies* explores the emotional journey undertaken by this extraordinary young girl from her first days in hiding until her family's eventual capture and internment in a concentration camp by the Nazis. A truly inspirational work of art.



PROGRAM **THREE** *Season* 2016

# SONGS OF LONGING

**SATURDAY**  
**24 SEPTEMBER**

PILGRIM CHURCH  
ADELAIDE, 6.30PM

**SUNDAY**  
**25 SEPTEMBER**

THE VILLAGE WELL  
ALDGATE, 3PM

CONDUCTOR **Christie Anderson**

**Program includes**

*Ave Verum Corpus* - William Byrd

*Whispers* - Steven Stucky

*Hear my Prayer, O Lord* - Henry Purcell

*Hear my prayer, O Lord* - Purcell/Sven-David Sandström

*Longing Songs* - Adrian Williams

*The Hourglass* - Irving Fine

*Ménage a Sondheim* (three arrangements of Sondheim's most poignant and pointed songs) - Stephen Sondheim

New ACS Commission - David John Lang

Do but consider this small dust  
Here running in the glass,  
by atoms moved;  
Could you believe that this  
the body was  
Of one that loved?

BEN JONSON, *THE HOUR-GLASS*

*Songs of Longing* draws its inspiration from two song cycles of love and longing, meeting and parting - *Longing Songs* by Adrian Williams (texts by John Donne) and *The Hourglass* by American composer Irving Fine (a setting of six texts by Ben Jonson). Two works by Australians Callie Wood and David John Lang also pursue this passionate path. The program also explores the idea of transformation with the inclusion of two of the most-loved Renaissance vocal works, Byrd's *Ave Verum Corpus* and Purcell's *Hear My Prayer, O Lord*, both in their original form and in re-imagined versions by American Steven Stucky and Swede Sven-David Sandström.



PROGRAM **FOUR** *Season* 2016

# REQUIEM

**SATURDAY**  
**19 NOVEMBER**

ST. PETER'S CATHEDRAL  
NORTH ADELAIDE, 8PM

**SUNDAY**  
**20 NOVEMBER**

ST. PETER'S CATHEDRAL  
NORTH ADELAIDE, 3PM

CONDUCTOR **Carl Crossin OAM**

Presented by Adelaide Chamber Singers & Polyphonic Voices

**Program includes**

*Requiem (1893 version)* - Gabriel Fauré

*Stabat Mater* - Giovanni Perluigi da Palestrina

*Ave Maria* - Giuseppe Verdi

*Friede auf Erden* - Arnold Schoenberg

*Ubi Caritas* - Daniel Brinsmead

New ACS Commission - Paul Stanhope



“May the angels lead you into  
paradise...  
May choirs of angels receive you...  
may you have eternal rest.”

FROM IN PARADISUM

Our experience tells us that sometimes the only thing better than the sound of one chamber choir singing gloriously beautiful music is the sound of two chamber choirs singing gloriously beautiful music! So, for this program we herald a new collaboration between ACS and Melbourne's Polyphonic Voices with Fauré's enduring and much-loved Requiem in his own chamber version for soprano and baritone soloists, choir, harp, horns, organ, solo violin and the rich velvety sounds of the lower strings. The program also features both Adelaide Chamber Singers and Polyphonic Voices performing their own selection of unaccompanied choral works, including the world première of a new work by Paul Stanhope.



# ACS

Adelaide Chamber Singers has been a passionate and innovative contributor to music making in Adelaide for thirty years. Formed in 1985 by its Artistic Director and Conductor Carl Crossin, the ensemble comprises some of Adelaide's best and most experienced ensemble singers, some of whom are also emerging artists or conductors in their own right. ACS is widely respected as one of Australia's leading chamber choirs and was awarded one of SA's premier Arts awards, the 2011 Ruby Award for "sustained contribution by an organisation".

In 2013, Adelaide Chamber Singers performed to critical acclaim at three of Europe's leading competitive choral festivals: the Musica Sacra a Roma in Italy, the Llangollen International Musical Eisteddfod in Wales and the 1st European Choir Games in Austria. ACS subsequently won six out of six Gold awards, the Vincitore della Gran Premio (Grand Prize) in Rome, and the Pavarotti Trophy for "Choir of the World at Llangollen 2013" in Wales.

Other international appearances have included: the 2014 Polyfolia World Showcase and Marketplace for Choral Singing in France, the 2006 International Choral Kathaumixw in Canada (where ACS won the award of "Choir of the World at Kathaumixw 2006"), the 2006 International Choral Festival in the USA, the 2006 Cambridge Summer Music Festival in England, the 2004 Tokyo International Festival, the 6th World

Symposium on Choral Music in the USA in 2002, the Asia Pacific Symposium on Choral Music in Singapore in 2001, the 1999 Norfolk and Norwich Festival, and the 1996 National Convention of the Association of British Choral Directors.

Adelaide Chamber Singers has performed at the Adelaide, Melbourne and Perth International Festivals as well as at WOMAdelaide in collaboration with Kronos Quartet. ACS has taken part in a range of regional festivals around Australia including: the Bundaleer, Coonawarra, Barossa and Coriole Festivals, the Port Fairy Spring Music Festival, the Brisbane Festival of Contemporary Sacred Music and the Musica Viva Huntington Estate Festival in NSW. ACS has also recently performed with Josh Groban and The Rolling Stones.



# SUBSCRIBER BENEFITS

## SUBSCRIBE AND SAVE

Pay less for your concert tickets by purchasing a subscription package.

## NO BOOKING FEES

ACS processes its subscription packages in-house and there are no booking or service fees to pay.

## BONUS TICKET

Invite a friend or family member to enjoy an ACS performance too. Every 3 and 4-concert subscriber receives a form redeemable for an extra ticket to any ACS 2016 concert (Programs 1-4 in this brochure).

## FREE CONCERT PROGRAMS

Subscribers receive a voucher for one complimentary program per concert.

## TICKET EXCHANGE

ACS offers a complimentary ticket exchange service to subscribers.

Email [admin@adelaidechambersingers.com](mailto:admin@adelaidechambersingers.com) or phone 8313 5008.



ACS reserves the right to vary the content of concert programs without notice.

## SUBSCRIPTION BOOKING FORM

### PATRON DETAILS

Name

Email

Postal address

P/C

Contact phone no.

### CONCERT CHOICES

<input type="checkbox"/>	SATURDAY 9 APR	Pilgrim	6.30pm	IMMORTAL FIRE
<input type="checkbox"/>	SUNDAY 10 APR	Aldgate	3pm	IMMORTAL FIRE
<input type="checkbox"/>	SATURDAY 25 JUN	Pilgrim	6.30pm	ANNELIES
<input type="checkbox"/>	SUNDAY 26 JUN	Aldgate	3pm	ANNELIES
<input type="checkbox"/>	SATURDAY 24 SEP	Pilgrim	6.30pm	SONGS OF LONGING
<input type="checkbox"/>	SUNDAY 25 SEP	Aldgate	3pm	SONGS OF LONGING
<input type="checkbox"/>	SATURDAY 19 NOV	St. Peter's	8pm	REQUIEM
<input type="checkbox"/>	SUNDAY 20 NOV	St. Peter's	3pm	REQUIEM

### RETURN FORM

Complete both sides of this form and post it to:

Adelaide Chamber Singers, PO Box 10307, Adelaide BC, SA 5000

or scan both sides and email to: [admin@adelaidechambersingers.com](mailto:admin@adelaidechambersingers.com)

Your subscription will provide essential support to ACS and to arts and culture in South Australia. Thank you.

When subscribing please consider making a donation to Adelaide Chamber Singers, which will allow us to expand our programs and continue to present high-quality choral music.



## SUBSCRIPTION BOOKING FORM

### SUBSCRIPTION PACKAGES

☐ **4 CONCERT SUBSCRIPTION PACK**

\_\_\_\_\_ Adult 4 concert pack/s @ \$136 per person = \$

\_\_\_\_\_ \*Concession 4 concert pack/s @ \$108 per person = \$

☐ **3 CONCERT SUBSCRIPTION PACK**

\_\_\_\_\_ Adult 3 concert pack/s @ \$102 per person = \$

\_\_\_\_\_ \*Concession 3 concert pack/s @ \$80 per person = \$

☐ **2 CONCERT SUBSCRIPTION PACK**

\_\_\_\_\_ Adult 2 concert pack/s @ \$72 per person = \$

\_\_\_\_\_ \*Concession 2 concert pack/s @ \$58 per person = \$

### PAYMENT OPTIONS

☐ I enclose my cheque or money order made payable to

ADELAIDE CHAMBER SINGERS

OR CREDIT CARD DETAILS: ☐ Visa ☐ Mastercard

Name on card

Card No \_\_\_\_\_

Expiry Date /

Signature

### DONATIONS (OPTIONAL)

I would like to make a donation of: \$

Donations over \$2 are tax-deductible.

### TOTAL AMOUNT

\$

\*Concession - when requesting concession please enclose photocopied proof. Pensioners, Healthcare card holders (including Seniors Healthcare card holders) and full-time students are eligible for concession. We regret that Seniors cardholders are not eligible for a concession.

# SINGLE TICKETS

## **Single tix for ACS Programs 1, 2, 3, and 4**

Adult \$43 / Concession \$35

Internet bookings (service fee 30c per ticket)

**Immortal Fire:** [www.trybooking.com/IREM](http://www.trybooking.com/IREM)

**Annelies:** [www.trybooking.com/IREP](http://www.trybooking.com/IREP)

**Songs of Longing:** [www.trybooking.com/IREQ](http://www.trybooking.com/IREQ)

**Requiem:** [www.trybooking.com/IRER](http://www.trybooking.com/IRER)

**Phone bookings:** BASS 131 246 (transaction fees apply)

**In person:** BASS outlets (transaction fees apply)

## **FULL TIME STUDENTS**

Full time students can purchase a \$15 ticket from the venue door 30 minutes before the concert starts, subject to availability.

## **ADELAIDE SYMPHONY ORCHESTRA MESSIAH**

Bookings through BASS [bass.net.au](http://bass.net.au) or 131 246

## **REQUIEM MELBOURNE PERFORMANCES**

Visit [www.polyphonicvoices.com](http://www.polyphonicvoices.com)



# 2016 CALENDAR

## **SATURDAY 9 APRIL, 6.30PM**

Pilgrim Church, Adelaide

**Program 1 – Immortal Fire**

## **SUNDAY 10 APRIL, 3PM**

The Village Well, Aldgate

**Program 1 – Immortal Fire**

## **SATURDAY 25 JUNE, 6.30PM**

Pilgrim Church, Adelaide

**Program 2 – Annelies**

## **SUNDAY 26 JUNE APRIL, 3PM**

The Village Well, Aldgate

**Program 2 – Annelies**

## **SATURDAY 24 SEPTEMBER, 6.30PM**

Pilgrim Church, Adelaide

**Program 3 – Songs of Longing**

## **SUNDAY 25 SEPTEMBER, 3PM**

The Village Well, Aldgate

**Program 3 – Songs of Longing**

## **SATURDAY 12 & SUNDAY 13 NOVEMBER**

Melbourne

**Program 4 – Requiem**

## **SATURDAY 19 NOVEMBER, 8PM**

St. Peter's Cathedral, North Adelaide

**Program 4 – Requiem**

## **SUNDAY 20 NOVEMBER, 3PM**

St. Peter's Cathedral, North Adelaide

**Program 4 – Requiem**

## **THURSDAY 8 & FRIDAY 9 DECEMBER, 7.30PM**

Adelaide Town Hall

**Messiah**

Presented by Adelaide Symphony Orchestra



Adelaide Chamber Singers  
is proudly supported by



Government  
of South Australia

Arts SA



Australian Government



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body, and the South Australian Government through Arts SA

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