



Welcome

to Adelaide Chamber Singers' 2015 Season

There was a time when I thought that 30 was old. Not anymore! Adelaide Chamber Singers turns 30 in 2015 and we are going to celebrate in style.

2015 is also Arvo Pärt's 80th birthday so, in our sharing of milestone years, each program will feature a significant choral work by Arvo Pärt.

We also build on our recent collaborations with the Sydney and Brisbane Chamber Choirs in a program that celebrates Australia's flourishing choral culture.

Our finale for the year will celebrate our past and look positively into the future with new music, including a specially commissioned new work by one of South Australia's most promising young composers, Anne Cawrse.

Be part of our continuing journey in 2015 and join us for a year of fabulous music in some of the best choral venues in South Australia.

Carl Crossin OAM
Founder, Artistic Director & Conductor

PRESENTED IN ASSOCIATION WITH ADELAIDE FESTIVAL

Late Might in the Cathedral: Passio

SUNDAY 8 MARCH 10PM

TUESDAY 10 MARCH 10PM

ST. PETER'S CATHEDRAL

27 KING WILLIAM ROAD, NORTH ADELAIDE

CONDUCTOR Carl Crossin

Arvo Pärt - Passio Domini Nostri Jesu Christi Secundum Joannem (The Passion of Our Lord Jesus Christ According to St. John)

Arvo Pärt's unique setting of Christ's Passion according to St. John is, quite simply, one of the most remarkable and transcendent artistic creations of the late 20th century – it is a work in which Pärt's unique musical voice is heard so clearly and so eloquently re-telling one of the greatest stories ever told.

SUBSCRIPTION SERIES 2015 PROGRAM ONE

Morthern Lights

GUEST CONDUCTOR
Christie Anderson

SATURDAY 27 JUNE 6.30PM
ST. PETER'S CATHEDRAL
27 KING WILLIAM ROAD, NORTH ADELAIDE

THE VILLAGE WELL,

ALDGATE CHURCH OF CHRIST

54 STRATHALBYN ROAD, ALDGATE

Adelaide Chamber Singers' associate conductor Christie
Anderson directs this soulful journey through earth's far northern regions with music by, or inspired by, Northern European composers. From Pärt's Berlin Mass to Philip Hall's new setting of a much - loved text, this is a program as beautiful as the northern light that inspired it.

PROGRAM TO INCLUDE:

Berliner Messe Arvo Pärt

Canticum Sacrum Kjell Mørk Karlsen

Eatnemen Vuelie Frode Fjellheim

Ave Maris Stella Andrew Smith

Ave Maris Stella Diane Loomer

Ave Maria Knut Nystedt

In the bleak midwinter Philip Hall

Lux Aeterna David Hamilton

SUBSCRIPTION SERIES 2015 PROGRAM TWO

Tales of Three Cities

ADELAIDE CHAMBER SINGERS
Conducted by Carl Crossin

SYDNEY CHAMBER CHOIR
Conducted by Elizabeth Scott

BRISBANE CHAMBER CHOIR
Conducted by Graeme Morton

SATURDAY 19 SEPTEMBER 6.30PM

ST. PETER'S CATHEDRAL

27 KING WILLIAM ROAD, NORTH ADELAIDE

SUNDAY 20 SEPTEMBER 3PM

THE VILLAGE WELL,

ALDGATE CHURCH OF CHRIST 54 STRATHALBYN ROAD, ALDGATE





Joyful anniversaries are for celebrating so we've invited our musical friends in Sydney and Brisbane to help us prepare a feast of fine choral music. Each choir will tell its own tales with an eclectic and intimate selection of music significant to that choir, and we will then join forces for an unforgettable choral tour de force that celebrates Australia's vibrant choral culture.

PROGRAM TO INCLUDE:

Versa est in luctum Joseph Twist

Versa est in luctum Tomas Luis da Victoria

Nox Aurumque Eric Whitacre

Hombres Victoria, Victoria Joseph Twist

Hombres Victoria, Victoria Francisco Guerrero

Magnificat Arvo Pärt

Ubi Caritas Paul Stanhope

Five Bells Elliott Gyger

Talk Show Elena Kats-Chernin



Canto ergo sum! "I sing therefore I am" - and in the end, the music says it all! Adelaide Chamber Singers celebrates thirty years of passionate, committed and innovative music-making in South Australia, across the country and around the world with a memorable selection of music that has helped define who we are for three decades.

PROGRAM TO INCLUDE:

Da Pacem Domine Arvo Pärt

Locus Iste Paul Mealor

Tres Sacrae cantiones

(after Gesualdo) Igor Stravinsky

Ave dulcissima Maria Carlo Gesualdo Illumina faciem tuam Carlo Gesualdo

A Vision: Jesus Reassures His Mother

A VISIOII. Jesus Reussules nis I

Anne Boyd

New Work (World Première)

Anne Cawrse

Dixit Dominus a8 Claudio Monteverdi

Ave verum corpus William Byrd

Excerpts from

Requiem for Eli Nigel Westlake

...and other favourites from the first 30 years of Adelaide Chamber Singers, including Allegri's justly famous

Miserere





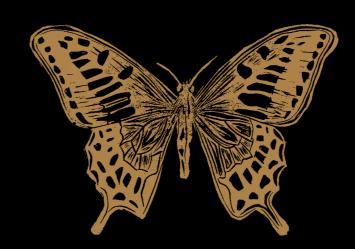
Adelaide Chamber Singers has been a passionate and innovative contributor to music making in Adelaide for thirty years. Formed in 1985 by its Artistic Director and Conductor Carl Crossin, the ensemble comprises some of Adelaide's best and most experienced ensemble singers, some of whom are also emerging artists or conductors in their own right. ACS is widely respected as one of Australia's leading chamber choirs and was awarded one of SA's premier Arts awards, the 2011 Ruby Award for "sustained contribution by an organisation".

In 2013, Adelaide Chamber Singers performed to critical acclaim at three of Europe's leading competitive choral festivals: the Musica Sacra a Roma in Italy, the Llangollen International Musical Eisteddfod in Wales and the 1st European Choir Games in Austria. ACS won six out of six Gold awards, the Vincitore della Gran Premio (Grand Prize) in Rome, and the Pavarotti Trophy for "Choir of the World at Llangollen 2013" in Wales.

Other international appearances have included: the 2014 Polyfollia World Showcase and Marketplace for Choral Singing in France, the 2006 International Choral Kathaumixw in Canada (where ACS won the award of "Choir of the World at Kathaumixw 2006"), the 2006 International Choral Festival in the USA, the 2006 Cambridge Summer Music Festival in England, the 2004 Tokyo International Festival, the 6th World Symposium on Choral Music in the USA in 2002, the Asia Pacific Symposium on Choral Music in Singapore in 2001,

the 1999 Norfolk and Norwich Festival, and the 1996 National Convention of the Association of British Choral Directors.

Adelaide Chamber Singers has performed at the Adelaide, Melbourne and Perth International Festivals as well as at WOMADelaide in collaboration with Kronos Quartet. ACS has taken part in a range of regional festivals around Australia including: the Bundaleer, Coonawarra, Barossa and Coriole Festivals, the Port Fairy Spring Music Festival, the Brisbane Festival of Contemporary Sacred Music and the Musica Viva Huntington Estate Festival in NSW. ACS has also recently performed with Josh Groban and The Rolling Stones.





PATRON DETAILS

Dr/Mr/Mrs/Ms/Miss
Name
Email
Postal address

P/C

Contact phone no

SUBSCRIPTION PACKAGES 3 CONCERT SUBSCRIPTIONS Adult 3 concert subscription @ \$99 ea = \$ *Concession 3 concert subscription @ \$77 ea = \$ 2 CONCERT SUBSCRIPTIONS Adult 2 concert subscription @ \$70 ea = \$

*Concession 2 concert subscription @ \$56 ea = \$

CONCERT CHOICE

SATURDAY 27 JUN, St. Peter's	6.30pm Northern Lights	
SUNDAY 28 JUN, Aldgate	3pm Northern Lights	
☐ SATURDAY 19 SEP, St. Peter's	6.30pm Tales of Three Citie	s
□ SUNDAY 20 SEP, Aldgate	3pm Tales of Three Citie	s
SATURDAY 28 NOV, St. Peter's	7.30pm Celebration	

DONATIONS (OPTIONAL)

I would like to make a donation of: Donations over \$2 are tax-deductible.

TOTAL AMOUNT

*Concession - when requesting concession please enclose photocopied proof. Pensioners, Healthcare card holders (including Seniors Healthcare card holders) and full-time students are eligible for concession. We regret that Seniors cardholders are not eligible for a concession.



Accordance and adelaide chamber singers booking form

PAYMENT OPTIONS

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ADELAIDE CHAMBER SINGERS

or Credit Card Details

Visa	☐ Mastercard

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Name on card

Expiry Date

Signature

RETURN FORM

Complete both sides of this form and post it to:

Adelaide Chamber Singers, PO Box 10307, Adelaide BC, SA 5000

or scan both sides and email to:

admin@adelaidechambersingers.com

PLEASE DO NOT SUBMIT THIS SUBSCRIPTION BOOKING FORM TO BASS

Your subscription will provide essential support to ACS and to arts and culture in South Australia. Thank you.

When subscribing please consider making a donation to Adelaide Chamber Singers, which will allow us to expand our programs and continue to present high-quality choral music.



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Email admin@adelaidechambersingers.com or phone 8313 5008.

Single Tickets

SUBSCRIPTION PROGRAM 1. 2. OR 3

Adult \$42 / Concession \$34

Internet bookings (service fee 30c per ticket)

Northern Lights: www.trybooking.com/GEPS

Tales of Three Cities: www.trybooking.com/GEPZ

Celebration: www.trybooking.com/GEUS

Phone bookings: BASS 131 246 (transaction fees apply)

In person: BASS outlets (transaction fees apply)

ADELAIDE FESTIVAL CONCERTS

Full \$52 / Friends of the Festival \$44 / Concession \$40 / Fringe Benefits \$35

Bookings: adelaidefestival.com.au or BASS 131 246 (transaction fees apply)

NGERINGA ARTS CONCERT SERIES

Full \$40 / Concession \$32 (on sale 24 November, 2014)

www.ngeringaarts.com

Calendar 2015

Sunday 8 March & Tuesday 10 March, 10pm St Peter's Cathedral, North Adelaide Late Night in the Cathedral - Passio **Adelaide Festival Performances**

Saturday 27 June, 6.30pm St. Peter's Cathedral, North Adelaide Northern Liahts **ACS Subscription Series Program 1**

Sunday 28 June, 3pm The Village Well, Aldgate Northern Liahts **ACS Subscription Series Program 1**

Saturday 19 September, 6.30pm St. Peter's Cathedral, North Adelaide Tales of Three Cities **ACS Subscription Series Program 2**

Sunday 20 September, 3pm The Village Well, Aldgate Tales of Three Cities **ACS Subscription Series Program 2**

Saturday 28 November, 7.30pm St. Peter's Cathedral, North Adelaide Celebration **ACS Subscription Series Program 3**

Sunday 13 December, 3pm Ngeringa Arts Cultural Centre, Mt Barker **Ngeringa Arts Concert Series**





Adelaide Chamber Singers is proudly supported by









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WINE SPONSOR



Artistic Director & Conductor Carl Crossin OAM **Associate Conductor** Christie Anderson Dani Raymond Manager Chair of Board Martin Penhale

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Photos taken outside Pilgrim Church, Adelaide

Carl Crossin



adelaide chamber singers

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