



ADELAIDE CHAMBER SINGERS  
SEASON 2014



Welcome to Adelaide Chamber Singers' 2014 Concert Season.

Our successes in Italy, Wales and Austria in 2013 propel us into 2014 on a real high - and we're off to France in October to perform at the 2014 Polyfolia international choral festival.

So, we begin 2014 full of vibrancy and creative energy with virtuoso Baroque choral music of the highest order - the complete motets of J. S. Bach. We love our late night Adelaide Festival concerts in St. Peter's Cathedral and our subscription series sees us in two beautiful and acoustically rich locations in the city, and in the intimate space of the Church of Epiphany in the Adelaide Hills as we return for the second year.

We're also delighted to collaborate with Adelaide's own Zephyr Quartet in *Darkness & Light*, and with theatre and opera director Andy Packer in *Monteverdi's Fire*.

So, from Palestrina to Pärt, Monteverdi to Maclean, Bach to Whitacre and Zephyr, our 2014 Season - our 29th year of music-making - will see us continuing to do we love. Please join us.

Bestissimo!

Carl Crossin OAM

*Artistic Director and Conductor*







PRESENTED IN ASSOCIATION  
WITH ADELAIDE FESTIVAL

MONDAY 3 MARCH &  
WEDNESDAY 5 MARCH, 10PM

St. Peter's Cathedral, King William Rd, North Adelaide

# Late Night in the Cathedral

## The Complete Motets of JS Bach

The six motets of J S Bach are amongst the most glorious - and the most virtuosic - musical masterworks of the Baroque. ACS presents Bach's complete motets in two 60-minute concerts as special Adelaide Festival performances.

The programs also feature Knut Nystedt's deconstruction of Bach's chorale "Komm, süßer Tod" in *Immortal Bach*, and music for solo violin performed by one of Australia's finest Baroque violinists, Lucinda Moon.

### PROGRAM 1

#### Monday 3 March

*Komm, Jesu, komm* BWV 229

*Ciaccona* (from Bach's *Partita No. 2* for solo violin)

*Der Geist hilft unser Schwachheit auf* BWV 226

*Immortal Bach 1* by Knut Nystedt

*Jesu meine Freude* BWV 227

### PROGRAM 2

#### Wednesday 5 March

*Fürchte dich nicht, ich bin bei dir* BWV 228

*Allemanda, Sarabanda & Giga*  
(from Bach's *Partita No. 2* for solo violin)

*Lobet den Herrn, alle Heiden* BWV 230

*Immortal Bach 2* by Knut Nystedt

*Singet dem Herrn ein neues Lied* BWV 225

ADELAIDE FESTIVAL 2014

Fr 28.02.14 - Su 16.03.14







2014 SUBSCRIPTION SERIES  
PROGRAM 1

**FRIDAY 4 APRIL, 8PM**

St. Peter's Cathedral, King William Rd, North Adelaide

**SUNDAY 6 APRIL, 3PM**

Church of Epiphany, Epiphany Place, Crafers

# Crystalline

Crys•tal•line | 'kristl-in, -tl-,īn, - tl-,ēn (*adjective*)  
transparent, clear, pure.

What wonderful words to describe the music of  
Eric Whitacre, Arvo Pärt, Australia's own Clare  
Maclean and Renaissance masters Victoria and  
Palestrina.

Though this music spans five centuries, it still speaks  
to us with an immediacy that transcends the  
stylistic differences between the composers, their  
geography, and the historical ages themselves.

Walt Whitman said "I hear not the volumes of  
sound merely, I am moved by exquisite meaning."

So, whether it's in the cavernous and lofty spaces  
of St. Peter's Cathedral or the intimate clarity of  
the Church of the Epiphany in Crafers, you will be  
moved by the exquisiteness, the purity and the  
sheer beauty of this music.

*Water Night*  
Eric Whitacre

*Alleluia*  
Eric Whitacre

*Sicut cervus/Sitivit anima mea*  
Palestrina

*Super flumina Babylonis*  
Palestrina

*An den Wassern zu Babel*  
Arvo Pärt

*Agnus Dei*  
from Osanna Mass  
Clare Maclean

*Salve Regina*  
Tomas Luis da Victoria

...and other works





Guest artists  
ZEPHYR QUARTET



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2014 SUBSCRIPTION SERIES  
PROGRAM 2

**SATURDAY 28 JUNE, 6.30PM**

Pilgrim Church, 12 Flinders Street, Adelaide

**SUNDAY 29 JUNE, 3PM**

Church of Epiphany, Epiphany Place, Crafers

# Darkness & Light

We think it makes *perfect sense* for two of Adelaide's leading chamber ensembles to collaborate!

This eclectic program of music for voices and string quartet draws its inspiration from one of the central works, Ola Gjeilo's setting of the poem *Dark Night of the Soul* by 16th century Spanish poet and Catholic mystic, St. John of the Cross.

The journey from darkness into light traverses the soaring counterpoint of Victoria, the 'hair-raising' harmonic world of 16th century Spaniard Carlo Gesualdo, the beautiful spaciousness of Mozart's *Ave Verum*, the luminescent beauty of Koehne's 'closed world', and the warm light of Tallis and Lauridsen.

And, we introduce two new works for chamber choir and string quartet to help grow this wonderful combination of instrumental and vocal forces.

*Dark Night of the Soul*  
Ola Gjeilo

*Tenebrae factae sunt*  
Carlo Gesualdo

*Ave verum corpus*  
Mozart

*O Nata Lux*  
Morten Lauridsen

*O Nata Lux*  
Thomas Tallis

*Requiem Aeternam/Lux Aeterna*  
Tomas Luis da Victoria

*A Closed World of Fine Feelings  
and Grand Design* New choral version  
Graeme Koehne

...and including new music composed especially for this collaboration by Hilary Kleinig and Carl Crossin





2014 SUBSCRIPTION SERIES  
PROGRAM 3

**SATURDAY 27 SEPTEMBER, 6.30PM**

Pilgrim Church, 12 Flinders Street, Adelaide

**SUNDAY 28 SEPTEMBER, 3PM**

Church of Epiphany, Epiphany Place, Crafers

**TUESDAY 30 SEPTEMBER, 6PM**

Melbourne Recital Centre, Salon

Cnr Southbank Blvd and Sturt St, Southbank

# Monteverdi's Fire

## *Monteverdi's Sixth Book of Madrigals (complete)*

Director - Andy Packer

Musical Director - Carl Crossin

Monteverdi was one of the greatest of all madrigal composers and his eight books of madrigals represent the pinnacle of that intimate and dramatic musical genre that entertained and flourished in the royal courts of Renaissance Italy.

We have woven together as a musical theatre creation, the eight madrigals and two great madrigal cycles of Libro Sesto Madrigali (6th Book).

These madrigals were composed at a very significant time for Monteverdi as he innovatively fulfilled his obligations as composer at the court of Vincenzo Gonzaga, the Duke of Mantua, in Northern Italy. They are full of musical invention and deep, passionate emotional expression – and they represent the final flowering of a genre that eventually gave way to the creation of opera. Be witness to this new and powerful production that combines profound music with the musical and theatrical talents of some of Adelaide's finest performers.





Adelaide Chamber Singers has been a passionate and innovative contributor to music making in Adelaide for almost thirty years. Formed in 1985 by its Artistic Director and Conductor Carl Crossin, the ensemble comprises some of Adelaide's best and most experienced ensemble singers, some of whom are also emerging artists or conductors in their own right. ACS is widely respected as one of Australia's leading chamber choirs and was recently awarded one of SA's premier Arts awards, the 2011 Ruby Award for "sustained contribution by an organisation".

In 2013, Adelaide Chamber Singers performed to critical acclaim at three of Europe's leading competitive choral festivals: the Musica Sacra a Roma in Italy, the Llangollen International Musical Eisteddfod in Wales and the 1st European Choir Games in Austria. ACS won six out of six Gold awards, the Vincitore della Gran Premio (Grand Prize) in Rome, and the Pavarotti Trophy for "Choir of the World at Llangollen 2013" in Wales.

Other international appearances have included: the 2006 International Choral Kathaumixw in Canada (where it won the award of "Choir of the World at Kathaumixw 2006"), the 2006 International Choral Festival in the USA, the 2006 Cambridge Summer Music Festival in England, the 2004 Tokyo International Festival, the 6th World Symposium on Choral Music in the USA in 2002, the Asia Pacific Symposium on Choral Music in Singapore in 2001, the 1999 Norfolk and Norwich Festival, and the 1996 National Convention of the Association of British Choral Directors.

Adelaide Chamber Singers has also performed at the Adelaide, Melbourne and Perth International Festivals and a range of regional festivals around Australia including: the Bundaleer, Coonawarra, Barossa and Coriole Festivals, the Port Fairy Spring Music Festival, the Brisbane Festival of Contemporary Sacred Music, and the Musica Viva Huntington Estate Festival in NSW. ACS has also developed very successful collaborations in recent years with the Sydney Chamber Choir and the Brisbane Chamber Choir.



ACS has also received awards for its recordings: the ABC Classics recording of Peter Sculthorpe's *Requiem* with the Adelaide Symphony Orchestra conducted by Arvo Volmer was selected as an Editor's Choice in the July 2007 edition of Gramophone magazine, and the ACS recording (with the ASO conducted by Richard Mills) of Ross Edwards' *Symphony No. 4 "Star Chant"* was awarded the "Best Choral/Orchestral Recording of 2008" by the Australian Music Centre.

ACS has given the Adelaide première of most of the choral works of Arvo Pärt and performed Arvo Pärt's *Passio* under the direction of internationally recognised Pärt specialist, Paul Hillier at the 2007 Adelaide Film festival.



## 2014 SUBSCRIPTION BOOKING FORM

### PATRON DETAILS

Dr/Mr/Mrs/Ms/Miss

Name

Email

Postal address

P/C

Contact phone no

### SUBSCRIPTION PACKAGES

#### ☐ 3 CONCERT SUBSCRIPTIONS

\_\_\_\_\_ Adult **3** concert subscription @ \$96 ea = \$

\_\_\_\_\_ \*Concession **3** concert subscription @ \$74 ea = \$

#### ☐ 2 CONCERT SUBSCRIPTIONS

\_\_\_\_\_ Adult **2** concert subscription @ \$68 ea = \$

\_\_\_\_\_ \*Concession **2** concert subscription @ \$54 ea = \$

### CONCERT CHOICE

<input type="checkbox"/> <b>FRIDAY 4 APRIL</b> , St. Peter's	8pm	<b>Crystalline</b>
<input type="checkbox"/> <b>SUNDAY 6 APRIL</b> , Crafers	3pm	<b>Crystalline</b>
<input type="checkbox"/> <b>SATURDAY 28 JUNE</b> , Pilgrim	6.30pm	<b>Darkness &amp; Light</b>
<input type="checkbox"/> <b>SUNDAY 29 JUNE</b> , Crafers	3pm	<b>Darkness &amp; Light</b>
<input type="checkbox"/> <b>SATURDAY 27 SEPTEMBER</b> , Pilgrim	6.30pm	<b>Monteverdi's Fire</b>
<input type="checkbox"/> <b>SUNDAY 28 SEPTEMBER</b> , Crafers	3pm	<b>Monteverdi's Fire</b>

### DONATIONS (OPTIONAL)

I would like to make a donation of: \$ \_\_\_\_\_  
Donations over \$2 are tax-deductible.

**TOTAL AMOUNT**

\$

\*Concession - when requesting concession please enclose photocopied proof. Pensioners, Healthcare card holders (including Seniors Healthcare card holders) and full-time students are eligible for concession. We regret that Seniors cardholders are not eligible for a concession.



## 2014 SUBSCRIPTION BOOKING FORM

### PAYMENT OPTIONS

☐ I enclose my cheque or money order made payable to

**ADELAIDE CHAMBER SINGERS**

**OR CREDIT CARD DETAILS:**

☐ Visa ☐ Mastercard

Card No \_\_\_\_\_

Expiry Date \_\_\_\_ / \_\_\_\_

Signature \_\_\_\_\_

### RETURN FORM

Complete both sides of this form and post it to:

**Adelaide Chamber Singers, PO Box 10307, Adelaide BC, SA 5000**

or scan both sides and email to:

**admin@adelaidechambersingers.com**

**PLEASE DO NOT SUBMIT THIS SUBSCRIPTION BOOKING FORM TO BASS**

Your subscription will provide essential support to ACS and to arts and culture in South Australia. Thank you.

When subscribing please consider making a donation to Adelaide Chamber Singers, which will allow us to expand our programs and continue to present high-quality choral music.



## Subscriber Benefits

**SUBSCRIBE AND SAVE** Pay less for your concert tickets by purchasing a subscription package.

**NO BOOKING FEES** ACS processes its subscription packages in-house and there are no booking or service fees to pay.

**BONUS TICKET** Invite a friend or family member to enjoy an ACS performance too. Every three concert subscriber receives a form redeemable for an extra ticket to any ACS subscription series concert.

**BEST SEATS IN THE HOUSE** All ACS subscriptions in 2014 have general admission seating but subscribers have access to reserved seating areas.

**FREE CONCERT PROGRAMS** Subscribers receive a voucher for one complimentary program per concert.

**TICKET EXCHANGE** ACS offers a complimentary ticket exchange service to subscribers.

Email **admin@adelaidechambersingers.com** or phone **8313 5008**.



ACS reserves the right to vary the content of concert programs without notice.





## Single Tickets

### Subscription Programs 1, 2 or 3

**Adult \$40 / Concession \$32**

Internet bookings - [trybooking.com](http://trybooking.com) (service fee 30c per ticket)

**Crystalline:** [www.trybooking.com/67946](http://www.trybooking.com/67946)

**Darkness & Light:** [www.trybooking.com/68367](http://www.trybooking.com/68367)

**Monteverdi's Fire:** [www.trybooking.com/68376](http://www.trybooking.com/68376)

Phone bookings - BASS 131 246 (service fee of \$3.30 per ticket)

In person - BASS outlets (service fee of \$3.30 per ticket)

### Adelaide Festival Concerts

(inclusive of GST and BASS service fees)

**Full \$52 / Friends of the Festival \$44**

**Concession \$40 / Fringe Benefits \$35**

Adult 2 concert package **\$90**

Concession 2 concert package **\$70**

**Bookings:** [adelaidefestival.com.au](http://adelaidefestival.com.au) or BASS 131 246

### Melbourne Recital Centre

Performance of **Monteverdi's Fire**

**Adult \$38 / Concession \$28** (transaction fees may apply)

**Bookings:** (03) 9699 3333 or [www.melbournerecital.com.au](http://www.melbournerecital.com.au)

### Messiah

Adelaide Symphony Orchestra Gala Series

**Tickets from \$35**

**Bookings:** Available from 2 Dec BASS 131 246 or [bass.net.au](http://bass.net.au)

# Calendar 2014

**Monday 3 March & Wednesday 5 March, 10pm**

St. Peter's Cathedral, North Adelaide

**Late Night in the Cathedral 1 & 2**

Adelaide Festival Performances

**Friday 4 April, 8pm**

St. Peter's Cathedral, North Adelaide

**Crystalline**

ACS Subscription Series Program 1

**Sunday 6 April, 3pm**

Church of the Epiphany, Crafers

**Crystalline**

ACS Subscription Series Program 1

**Saturday 28 June, 6.30pm**

Pilgrim Church, Adelaide

**Darkness & Light**

ACS Subscription Series Program 2

**Sunday 29 June, 3pm**

Church of the Epiphany, Crafers

**Darkness & Light**

ACS Subscription Series Program 2

**Saturday 27 September, 6.30pm**

Pilgrim Church, Adelaide

**Monteverdi's Fire**

ACS Subscription Series Program 3

**Sunday 28 September, 3pm**

Church of the Epiphany, Crafers

**Monteverdi's Fire**

ACS Subscription Series Program 3

**Tuesday 30 September, 6pm**

Melbourne Recital Centre, Southbank

**Monteverdi's Fire**

Spotlight Series

**20-26 October**

Normandy, France

**Polyfollia festival**

International Tour

**Thursday 27 & Friday 28 November, 8pm**

Adelaide Town Hall, Adelaide

**Messiah**

Adelaide Symphony Orchestra Gala Series

Adelaide Chamber Singers  
is proudly supported by



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body, and the South Australian Government through Arts SA



**ADELAIDE FESTIVAL 2014**  
Fr 28.02.14 – Su 16.03.14



**Artistic Director & Conductor** Carl Crossin OAM  
**Associate Conductor** Christie Anderson  
**Manager** Dani Raymond  
**Chair of Board** Martin Penhale

**Copywriting** Carl Crossin  
**Graphic Design** Simone Linehan  
[www.simonelinehan.com.au](http://www.simonelinehan.com.au)

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Photos taken at the Adelaide Town Hall



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